

# THE GATEWAY

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**CLEAN AIR CONTROVERSY** New Democrat MLA Raj Pannu debates the Kyoto Accord with Tory MLA Tony Vandermeer.

## Kyoto debate panel calls for more gov't action

JOSCELYN ARMSTRONG  
News Writer

In the final minutes of a Kyoto debate last Thursday, Tony Vandermeer, Conservative MLA for the Edmonton-Manning riding, cautioned Albertans that the accord could sink our economy to the depths that other provinces have seen in recent years.

"We should be thankful for what we have," said Vandermeer.

"Look at Saskatchewan. They are envious of our population and our economy."

At the moderated debate held by the Students' Union and the Albertans for Ratifying Kyoto, Vandermeer was the only one of six panelists present who did not support the highly debated Kyoto Accord, although he offered his support for the implementation of some sort of environmental improvement plan.

**"[Ratifying Kyoto] is not about us. We are talking about our children's future and their children's future."**

BRIAN MICHELLE, CO-RE PROJECT  
INTERIM COORDINATOR, EDMONTON  
OFFICE OF THE ENVIRONMENT

Kyoto is an accord created by the United Nations in order to reduce global greenhouse gas emissions. Many Albertans are worried about the effects this agreement will have on its oil and gas dependent economy, as these industries are some of the worst greenhouse gas producers. Canada's provinces have been strongly debating with the federal government whether or not to ratify this plan.

Speakers supporting the ratification of Kyoto included Mary Griffith, a policy analyst for the Pembina Institute, an environmental policy organization, and Ken Nicol, Leader of the Alberta Liberal Opposition Party.

Raj Pannu, another panelist and Leader of the Alberta New Democrat Party, explained his disappointment in the government for not being able to provide the specific answers the crowd was asking for.

"Sadly," said Pannu, "the Alberta government does not aim to give citizens the facts beyond propaganda and misinformation."

The speakers emphasized the importance of less talk and more action from the government in the ratification of the Kyoto pact. Although the debate was fairly one-sided, with the majority of the speakers supporting the accord, heated discussions arose.

PLEASE SEE KYOTO • PAGE 2

## Sharma reviews SU membership in CASA

JHENIFER PABILLANO  
News Editor

With a 24-page research document, SU Vice-President (External) Anand Sharma has taken his first step to try to pull the SU out of the national student lobbying group CASA.

Intended as a background for student councillors and the Executive Committee, the document outlines Sharma's detailed criticism of the Canadian Alliance of Student Associations (CASA), including concerns about a lack of organizational structure, paid staff directing CASA without approval from member schools, and the group's refusal to directly lobby on tuition issues like deregulation. The document also features an evaluation of the Canadian Federation of Students (CFS), Canada's other major national student lobby group, in order to determine the value of membership in either student organization.

Sharma's document recommends the SU should consider no affiliation with either group, as federal lobbying actually doesn't deal with issues Sharma says students care about.

He hopes it will prompt discussion before he proposes a motion to withdraw from CASA in November. The document is meant to be considered internally by the U of A SU, and is different from Sharma's "Winds Are Changing Again" document, which is a set of approved SU resolutions that he will bring to CASA for ratification to ensure they are representing U of A student demand.

"I think this document is fair and I think it's in-depth. I think CASA has a lot to respond to in every single area," said Sharma. "No organization

is perfect and I don't expect that. But I do have an expectation. This university has always been a leader... I think I do set the standards pretty high, but I think our students expect that of us."

**"[CASA] is a failed experiment. It's a tough pill to swallow ... but the reality is someone has got to change things or else we'll keep spending \$52,000 of students' money."**

ANAND SHARMA,  
SU VICE-PRESIDENT (EXTERNAL)

Established in 1995, CASA's mandate is to lobby only the federal government on the specific issue of post-secondary education. Their lobbying is done through dialogue with federal members of parliament and public servants, a strategy they call a "pragmatic" approach.

But since attending the CASA Annual General Meeting (AGM) in May, Sharma has questioned the strategies of the group.

His report says CASA has no strong organizational structure based on the results of that AGM—CASA passed no policy, instead choosing to use fax votes and facilitate discussion on a web board, where Sharma says participation has been very poor.

Comparing CASA and CFS in ten areas, the report includes indications that CASA staff directs the membership in policy.

PLEASE SEE CASA • PAGE 3

## Professor boosts respect for science fiction

A profile on renowned U of A comparative literature professor Peter Swirski

CHRISTOPHER BOUETTE  
Associate News Editor

When professor Peter Swirski first arrived at the U of A three years ago, he came with one goal in mind: to scrape the genre of science fiction off the bottom of the literary dumpster.

"Science fiction, as you may know, has a really bad rap. It's trivial, it's stupid, it's all Star Trek and big-budget props and that's it. Well, yes and no," explained Swirski.

"One thing my students appreciate is that I tell them straight: most science

fiction is garbage. But amongst them are works of literature that are as good as anything else in the canon. You can find typical science fiction to be as good as Shakespeare, as profound as Chaucer, as beautifully put together as Hemingway. There's a lot of bad stuff, but the good stuff is amazing."

Swirski teaches Comparative Literature 466, a class he created when he arrived at the U of A in 2000. It's a class that looks at a broad spectrum of science-fiction novels, examining the ways hard science is applied in literature.

PLEASE SEE SQ-H • PAGE 4



PATRICK FINLAY

**MOVING SQ-FI TO THE FOREFRONT** Peter Swirski challenges students to find real literature in science fiction.

**9** Michael Moore's latest film, *Bowling for Columbine*, examines the sick gun culture of the United States. Who can say no to a movie with Chuck Heston and George W Bush?

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### Outside

**Thursday** Sun struggles with big city life; High 5, Low -1  
**Friday** Sun gives up, moves to Fort River; High 2, Low -6  
**Saturday** Chance of flurries, Sun starts successful antique store; High 2, Low -6  
**Sunday** Still cloudy, Sun buys a pony, names it Princess; High 1, Low -5  
Source: Environment Canada



### From the archives

The Graduate Students' Association (GSA) proposed to turn the decrepit old North Power Plant into a rec centre for grad students took a big step forward on this day, gaining the approval of the Board of Governors to begin renovations of the space. The power plant, which was completed in 1973, was stripped of its boilers and auxiliary equipment in 1973, and by 1975, the University began entertaining suggestions on what to do with the space. The GSA made the most emotional plea of several groups, stating that grad students most need a communal space, as they "lead lifestyles different from undergraduates and staff" and are easily prone to becoming "alienated and lonely."

1977



**16** The Gateway goes Como as Features examines what your fashion says about you. So if you're wearing a Beer Wolf T-shirt with Zubat pants right now, please, read on.

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## Sign Kyoto for 'our children's future,' says panelist

KYOTO • CONTINUED FROM PAGE 1

"There are expected to be four times as many jobs created as jobs lost [if Kyoto is ratified]," said Dale Marshall, a researcher with the Canadian Centre for Policy Alternatives, a group dealing with ways to reduce greenhouse gases.

"There are expected to be four times as many jobs created as jobs lost [if Kyoto is ratified]."

DALE MARSHALL, RESEARCHER,  
CANADIAN INSTITUTE FOR  
POLICY ALTERNATIVES

These jobs would be created with the development of new forms of electricity, such as wind and water power, according to Griffith.

Marshall emphasized the positive effect ratification would have on both Alberta's economy and Canada in

general.

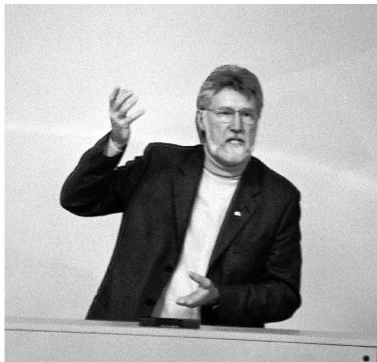
Nicol promoted the idea that the federal government should encourage Canadian individuals to conserve energy and reduce greenhouse gas emissions through a series of personal incentives.

The speakers could only make educated guesses on exactly what the accord would mean for both corporations and the individual, as Kyoto has no concrete form as of yet.

The audience present at the debate was generally worried about the impact Kyoto might have on individual Albertans, especially the financial effects.

And one of the few times applause filled the room was after Brian Michelle, Interim Coordinator of the CORE Project for the City of Edmonton's Office of the Environment, answered the question of why Albertans should care about Kyoto if the results won't be seen for years.

"It is not about us," said Michelle. "We are talking about our children's future and their children's future."

JAKE EDEN OFF  
QUARRELING OVER KYOTO Liberal MLA Ken Nicol, Leader of the Opposition, discusses that personal incentives need to be offered for Kyoto to work.

## Writing award provides passport to learning

Faculty of Arts award gives students travel opportunities

KRISTINE OVRASM  
Associate News Editor

Write an essay about anything and win \$10 000 to travel wherever you want. Sound too good to be true? Thank a local entrepreneur and philanthropist for the development of this unprecedented award.

The Macgattag Writing Award was created in 1999 by two wealthy Edmontonians, Oelle and Sandy Macgattag. It is available only to University of Alberta Faculty of Arts professors and undergraduate students. The awards are given out annually, alternating between students and teaching staff. This year, the award is open to students only.

"The donors believe in two things: one is learning through travel and the other is the importance of writing," said Dr. Patricia Clements, Award Manager. "This competition places

a value on both expressing yourself effectively and on having a look at the world."

To enter the competition, students and teaching staff must write an essay on a topic of their choice. This essay is submitted with a letter from the applicant outlining where they would like to travel if they win and why.

Winning essays have focused on a range of topics, from casino culture to one entrant's adopted Chinese daughter.

Sarah Kelly, last year's winner of the student competition, wrote her winning essay on her first kiss in junior high school. She was shocked when she found out she had won.

"After I found out that I'd won, I actually felt really badly because I found out that [the other entrant] had done very research-intensive pieces," she said. "But mine was more fun than that and I was able to be more creative."

Kelly is planning on travelling to England once she graduates to pursue her interest in British history. The amount of money provided by the award is allowing her to stay for as

long as six months.

"I think this award is wonderful because of its flexibility and its emphasis on creativity," said Kelly. "Anybody in Arts can write about absolutely anything they want to, and they have almost total jurisdiction over what they do in winning the award. It's really remarkable."

"I think this award is wonderful because of its flexibility and its emphasis on creativity."

SARAH KELLY, STUDENT WINNER,  
MACGATTAG WRITING AWARD

Ted Bishop, the last professor to win the competition, hasn't been so lucky in pursuing his travel plans. He was planning on travelling to Afghanistan when things were settled down, but is no longer sure if he will be able to go due to recent events in the region.

Bishop submitted his winning essay

called Cameron Library staff from a public phone in the Churchill LRT station with a bomb threat.

Edmonton Police attended and, together with University Constables and Edmonton Transit Security, conducted a thorough search of the building. It was determined to be a hoax.

## POSSIBLE ASSAULT IN LRT

At about 2:45pm on 14 October, Campus Security received a call of a male assaulting a female in the University LRT station.

Officers arrived to discover a male swinging his arms around and a female hiding behind a red safety pillar in HUB. The couple had been evicted. Officers called the male down and since no witnesses to the assault came forward and the female victim was unwilling to pursue the issue, they left the area without further incident.

## POSSIBLE LINK WITH SEXUAL ASSAULT CASE

On 16 October at about noon, a male was spotted masturbating in the center stairwell in Fine Arts.

He was described as a Caucasian male, about 5'8", 30-40 years old with a heavy-set frame and dark hair. He was wearing

on a bad motorcycle accident he had been in, stating that "the idea first came when I was floating on morphine and I had all this brilliant prose coursing through my brain." He asked someone from the English department to record his thoughts. "When I played it back it turned out the fabulous phrases in my mind had turned to repetitive banalities on tape—but there was enough there to make a start."

Both winners believe the contest has been essential in confirming their writing abilities.

"The Macgattag validates the kind of writing we would all like to do but have trouble making time for," said Bishop.

Kelly agreed, saying, "This is giving me encouragement that I can write successfully for a living, and that sort of encouragement is very hard to come by."

More information on the award is available at [www.humanities.ualberta.ca/arts/faculty\\_and\\_staff/research/awards\\_and\\_grants/macgattag\\_writing\\_award/index.html](http://www.humanities.ualberta.ca/arts/faculty_and_staff/research/awards_and_grants/macgattag_writing_award/index.html). The essay deadline is November 8.

a blue jacket, checkered shirt and jeans, and was last seen leaving north from the Fine Arts Building.

At about the same time, Campus Security was contacted with a report that a disabled student was sexually assaulted near the LRT pedway south of the Dentistry/Pharmacy building. According to reports, a man approached the female, engaged her in conversation, and proceeded to fondle her.

Campus Security is looking for more information from possible witnesses to the event. If you have any information, contact Campus Security at 492-5050 or Grimestops at 1-800-222-TIPS.

## KEEP RUNNING

On 19 October at 9:30pm, a male was observed riding recklessly on a bike north of 116 Street and 89 Avenue. He failed to stop when requested by University Constables and was followed for two blocks before he ran into a wall. He was arrested for failure to stop for a peace officer. Drugs and University property were found to be in his possession and he had been dealt with previously for thefts from offices on campus. He is a Caucasian male about 5'10", 195lbs with a large build, brown hair, partly bald and wears yellow garden glove

## CAMPUS CRIME BEAT

Compiled by Barrie Tanner  
(btanner@ualberta.ca)

## SINGING THE COUNTRY BLUES

On 3 October at about 11:30pm, a very intoxicated female was located on a bus near 89 Avenue and 112 Street by Transit Security. University Constables arrived and arrested her for public intoxication and an outstanding warrant.

She was placed in the cells at Campus Security headquarters, where she failed out of control until a University Constable engaged in a singing rendition of John Denver's "Country Road." She calmed down and sang along before being handed over to Edmonton Police.

## FEMALE ASSAULT SUSPECT IN HUB

On 5 October at about 2pm, a female approached the HUB Beat Office to report that she was assaulted while using a public phone in the LRT station.

The suspect was a Caucasian female, 30-35 years old, 5'6", with short blonde hair. She was identified by Constables

later in the day while they were dealing with a different matter in the afternoon.

## SOME JUST DON'T LEARN

At 2am on 10 October, a Student Assault Officer reported an intoxicated male carrying a transit sign near 116 Street and 87 Avenue.

He had been previously dealt with for similar acts of mischief and was issued a \$138 fine for tampering with or removal of a traffic control device. Campus Security warned the student that he could have been charged criminally for mischief.

## STUDENT AUXILIARY OFFICER AIDS IN TAKEDOWN

On 12 October, officers responded to a bluephone activation near the LRT station. On arrival, officers learned that an Edmonton Transit driver had been struggling with a male suspect and, with the help of a Student Auxiliary Officer, had managed to subdue the male on the ground. The male had physically confronted the bus driver and spat on him. He was arrested for public intoxication.

## BOMB THREAT JUST A HOAX

On 15 October, an unidentified person



**FIGHTING FOR STUDENTS** SU VP (External) Anand Sharma (right) is at odds with former VP Kory Zwack over CASA.

## Sharma report pushes no national SU affiliation

### No national student lobbying group matches U of A demands, says Sharma

CASA • CONTINUED FROM PAGE 1

Citing an incident where a CASA staff member pleaded with member schools to reverse a new policy position that contravened a policy he had previously been lobbying on, Sharma writes that CASA overturned their decision in favour of the staff member's request.

The report also asserts CASA is neither proactive or responsive to change, and decries its refusal to lobby on tuition issues like student debt and deregulation of tuition, due to tuition being a provincial concern.

But Sharma said the examination led him to clarify what student demands really were, and where money should go to effectively lobby for them. Last year, said Sharma, the SU spent \$52 000 on CASA, an amount that could be better directed.

"The response I got was that the issues important to students are tuition, deregulation, differential tuition. It's provincial issues, generally speaking. Maybe we should start sinking some money into a provincial organization that's chronically underfunded. We basically put \$5000 into CAUS this year, [the Council of Alberta University Students, a provincial student lobby group]."

Without CASA membership, Sharma says the U of A will still have an effective student voice. Along with

strengthening CAUS, Sharma suggested spending the money allocated for CASA membership on a private lobbyist who could focus on federal issues.

But Kory Zwack, last year's SU Vice-President (External), says Sharma's ideas are absurd.

**"Is it easier to bitch about it, or go and do something about it? I just think if you work with the members of these organizations, a lot more productivity can be done,"**

**KORY ZWACK, FORMER SU VICE-PRESIDENT (EXTERNAL)**

"Why would [the government] want to listen to a single institution that represents 27 000 students?" asked Zwack.

"CASA represents 310 000 and CFS 450 000 [students]. If anyone will get listened to, they will."

Zwack, who was CASA National Policy chair last year, said the organization is effective at lobbying, and CASA issues like the Millennium Scholarship Foundation and the Canada Student

Loan Program are definitely relevant to U of A students. The programs together put over \$120 million into Alberta, an amount Zwack says is too large to ignore.

"To not lobby on these issues: what are we going to be lobbying on? Tuition, which the federal government has no control over? That's what CAUS is for at the provincial level."

And despite admitting that CASA has its flaws, Zwack said the U of A should lead the change that may need to come.

"Is it easier to bitch about it, or go and do something about it? I just think if you work with the members of these organizations, a lot more productivity can be done," said Zwack.

Sharma admits that since May, CASA has moved slightly toward remedying concerns he has drawn attention to, but remains unconvinced the change is real.

CASA, said Sharma, may not be salvageable in the long run. "The opposition I'm getting is from a lot of student leaders because they've put a lot of work into this organization, and they've tried to make it work. But it's a failed experiment. It's a tough pill to swallow, and I know it's tough for Mr Zwack. But the reality is someone has got to change things or else we'll keep spending \$52 000 of students' money."

## STREETERS

With his unusual science in literature class, professor Peter Swirski has often been popular with the students who have taken his course.

Who is your favourite professor?



**Debbie Howard**  
Phys Ed III

My anatomy prof is probably my favourite. One day he put on a touque and dressed up like a homie and played rap music before class started to prove that he was cool enough and hip enough to wear a touque. I think that he might have failed.



**Aaron Levin**  
Engineering  
Physics IV

My favourite professor was sort of an oddball. He said things like "Proving that with that theorem is like trying to kill the bunny rabbit with the nuclear missile." Also, he brought in a picture of a device to pick up a cat. The device had a muzzle at one end connected to a bar going to the other end which consisted of a spike going into the cat's anus. One time in class he said: "No, No, No, No, No, No, NO! Any child can solve this differential equation!"



**Jackson Hinton**  
Math/Physics IV

My professor from Chem 263 is the stuffiest old British guy, but he has such a love for chemistry. He stays at school from six in the morning until 10:30pm at night doing nothing but pure chemistry and then he'll walk home with a radio on his shoulder listening to the BBC.

Compiled and photographed by Daniel Kaszor and Iain Illich

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## Sci-fi prof famous for studies on author Stanislaw Lem

SG-P1 • CONTINUED FROM PAGE 1

And so far, it's a hit with students. "After the first year [of teaching the course], the student reaction was quite amazing—students actually sent a petition to the department and to me saying that 'we love this class and we would like this course to be part of the science credit for arts students.'"

"And it worked," he said, smiling. "To my knowledge, this is the only literature course that you can take for science credits at the University."

**"[Stanislaw] Lem is one of the greatest thinkers of this past century. ... The greatest writers of North American science fiction—Isaac Asimov, William Gibson—they don't get [Lem's] kind of acclaim."**

PETER SWIRSKI,  
COMPARATIVE LITERATURE PROFESSOR

But Swirski is more than just a professor with an interest in science fiction. He has an international reputation as a leading scholar on science in literature, especially the work of renowned Polish sci-fi author Stanislaw Lem, whose novel *Solaris* will be the basis of a major Hollywood release next month.

At 39, he has written numerous articles and two critically acclaimed books. His most recent book was so popular it went to paperback in six months, unheard of in the world of academia. Swirski was born in Poland in 1963 to a German mother and a Lithuanian father. As a child, he was always an avid reader of science fiction, especially Lem. After living 20 years of his life under communism, Swirski "escaped," as he

put it, and spent three years travelling around Europe, eventually settling in Greece as a translator with the United Nations—his multilingual background was perfect for the job.

From there, he arrived in Montréal, where he received his PhD in English from McGill in 1996. At the PhD level, Swirski got the chance to go to Poland and meet with Lem.

"That was quite a shock for me," he said. "It was so amazing to see the real live person. He was a man of about 70 at the time, small but broad-shouldered; he gave me a crushing handshake, and the guy was like 50 years older than me. But he was very pleasant, we met for two days, we talked a lot and that became the subject of my first book [*A Stanislaw Lem Reader (Rethinking Theory)*, 1997]."

Swirski has since made a name for himself as a premier translator and critic of Lem's writing, even gaining praise from the author himself. Swirski will be returning Lem's high praise in November, when he plans to nominate Lem for an honorary PhD from the U of A, backed by professors Franz Szabo (head of the Canadian Centre for Austrian and Central European Studies) and Wacław Osadnik (head of the Polish Program).

"Lem is one of the greatest thinkers of this past century," Swirski stated, after a moment of great deliberation. "Not only is he a writer good enough to generate so much acclaim from so many countries in the world, but his books, his fictions, are often the subject of scientific symposiums—philologists, linguists, computer scientists, getting together to figure out how they can run research programs based on the ideas put forth by Lem in his books."

"The greatest writers of North American science fiction—Isaac Asimov, William Gibson—they don't get that kind of acclaim," assured Swirski. "Lem is versatile, he's a polymath, and he writes a damn good story."

"And deep down, I just like a good story."

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## COUNCIL FORUM

Compiled by Jennifer Pabillano

An emergency Students' Council meeting was held on Tuesday, 22 October, as previous meetings could not be sustained long enough to cover pressing issues on the Council agenda. As it was an emergency meeting during midterm week, only a few council members were dealt with:

### \$20 100 APPROVED FOR MEDIA CAMPAIGN

Council approved the expenditure of \$20 100 on an external media campaign as part of a Council of Alberta University Students (CAUS) campaign to raise awareness about post-secondary education issues.

The campaign was organized by SU Vice-President (External) and CAUS chair Anand Sharma, and will be made up of advertising in newspapers across Alberta. An amendment was made to add *Alberta Report* to the list of publications to be advertised in. The money requested will be drawn from the SU Special Projects Reserve, which is funded by the Coke deal signed by the SU, Coca-Cola and the U of A back in 1997.

### SU TAKES STAND ON REFUGEE LOANS

Council approved a political policy to lobby the federal and provincial governments to allow refugee students to access student loans. The SU policy stated refugees recognized by Canada are currently not eligible for government student loans until they have been granted permanent resident status, and it can take years for appropriate legal documentation to be processed to grant them this standing.

### CASA RESOLUTIONS BOILED DOWN TO BARE BONES

Sharma asked for Council ratification of a document titled "The Winds are Changing Again," which he hoped to present at the Canadian Alliance of Student Associations (CASA) lobby conference for approval at the end of October. The document contained nine points explaining resolutions that Sharma and the SU External Affairs Board (EAB) felt

CASA should adopt to fall more in line with U of A demand. Each point consisted of a lengthy preamble followed by specific resolutions for CASA to adopt.

It was discovered the vast majority of councillors had not read the document though it had been available attached to past meeting agendas, raising the question of whether an uninformed vote should be held on such an important document. Vice-President (Operations & Finance) Steve Smith noted those who had not read the document could simply abstain from voting.

When Council was finally asked to vote, it resulted in a bizarre tie: eleven councillors in favour of the document, eleven against, and eleven abstaining. According to rules governing Students' Council votes, a tie vote equals a loss. The motion was not carried.

Later that meeting, Faculté Saint-Jean councillor Lisa Cylburn, who voted against the document, asked to reconsider the motion but with only the resolutions and not the preambles. Cylburn said it was crucial that Sharma have something to lobby on so that change in CASA could be pursued, and that the preambles seemed to be the only major roadblock to the document's approval. Other councillors argued no substantial change had been made to the document's intent by removing the preambles, and so the first vote against its content should stand. However, the majority chose to reconsider the motion and approve it, subtracting the preambles and making minor adjustments to the resolutions so they remained understandable in the absence of context.

Smith then issued a motion to adjourn, but immediately after, Arts councillor Alexis Pepin expressed concern that the motion had been "rammed through," and asked that the motion be reconsidered at next meeting.

Arts councillor Matt Oberhoffner challenged Chair Gregory Harlow's conduct of the debate, saying he was directing the meeting to follow his own design. Harlow stated he was following the rules and "resented" the implication of the challenge. However, since a motion to adjourn took a higher precedence than Pepin's concern, a vote was taken on that issue and councillors chose to end the meeting at 9pm.



# OPINION

managing@gateway.alberta.ca • Thursday, 24 October, 2002

## Parents are the front lines in the fight against fat

A rolling stone may gather no moss, but the increasingly stationary kids of Canada seem quite adept when it comes to gaining mass.

Statistics Canada recently reported that over a third of Canadian children aged two to eleven are overweight, and that half of those children are clinically obese. Even more appalling than this, they also reported that the younger the child, the more likely he or she is to be overweight. This trend seems to imply that the Canadian population is getting fatter and fatter, and with no end in sight.

Times have changed since the days of walking eight miles to school through four feet of snow, and this change has come with unforeseen consequences. With relatively new wonders of technology such as the Internet, video games, satellite TV, and the high-speed grille, it has become too easy for parents to let the information age do the babysitting for them while fast-food outlets such as McDonald's do the feeding. And unfortunately, bad habits developed early tend to stick.

If you pop an eight-year-old down in front of the TV equipped with a PlayStation 2 and an Xbox, he's not going to insist that he go to the park to play with his friends. If you feed a five-year-old fast-food three times a week, she isn't going to ask for more vegetables and less grease.

Granted, it can be hard for busy parents to find the time to play with their children and to cook healthy meals for them, but it is an innate parental responsibility for them to keep their child's self-esteem healthy and their health in check.

These overweight children will not only have to endure the years of merciless teasing and cruelty that come with elementary and junior high school, but they will also face greatly increased risks of weight-related problems such as heart disease and diabetes.

And the solutions can be simple, if not slightly more time consuming than the unhealthy alternatives. If you don't have the time to play with your child, enrol them in some sort of organized sport. If you don't have the money to do this, there are community groups that organize free activities for children and lend out sports equipment. If you don't have time to cook a healthy meal every night of the week, try Health Canada's Canada Food Guide, responsible for reassuring Canadians for decades, now available online and for free.

Given that we know that such an unhealthy lifestyle could seriously affect a child's self-esteem and cut their lives short, I hope that, to most parents, saving a little time and effort here and there isn't worth endangering their child's health.

KRISTINE OVRAM  
Associate News Editor

## Out with the rats!

Our Solicitor-General, Lawrence MacAulay, resigned this week, under much hubbub and allegations of ethical wrong doings. He apparently thought a good idea to award some Federal contracts to a PEI community college where his brother is president. Needless to say, this not only upset the opposition, but also the Federal ethics counselor.

But what I find most shocking about this whole fiasco is that anyone is shocked at all.

Sure, ideally, people become involved in government to improve the lot of the country. But idealism is about as common in today's government as ethics. People get involved in these positions either for power, money, fame or all of the above—of course they're going to try and give an edge to constituents, and on occasion, family. Everyone's done it, from the Prime Ministers Shawinigan affairs to the lowest hack from office. All of them.

Needless to say, this has got to stop, and its voting citizens may be the only force that can toss these dorks from office. All of them.

Of course, then, who would run for office? Probably only those suited to do the job. Yikes.

ADAM ROZENHART  
Entertainment Editor

## LETTERS

### Lopez and Spears bad body role models

In response to 10 October Gateway article, "Skinny girls are old news," opinion writer Kelly Fitzgibbon brings up an issue with a lot of weight. We agree that it is important to have a healthy body image, but citing Jennifer Lopez and Britney Spears as models of healthy body types is unrealistic and rather disturbing.

Hollywood and the music industry endorse a lifestyle revolving around artificial youth enhancements and an obsession with keeping fit and trim. What we really need are women's magazines with mind puzzles and IQ exams.

Okay, we're stretching it, but why does being "sexy" or attracting attention always have to come back to weight?

Be happy with yourself for your self, and do yourself a favour: throw out your bathroom scale. Or at least get one with a big yellow happy face on it.

SUZANNE SHARP & JANET LO  
Education IV & III

### Dirty chic explained

In response to Mike Robertson's article in the 17 October Gateway ("Dirty chic perplexing"), the reason "dirty chic" is trendy is because in the past few years, really dark, crisp denim was trendy. Since fashion comes in cycles, the opposite of dark denim is now in style, being sand-blasted dirty denim.

Robertson also notes that buying retro-looking clothing is "an odd practice, because consumers who purchase pseudo-vintage clothes could easily get non-pseudo-vintage clothes for \$1.25 at the Salvation Army."

However, he should note that people are willing to pay more than \$200 for a pair of jeans not only because of the product, but also for the brand and the prestige that can come with paying for a luxury good.

SHERMIE AU  
Business II

### US deported Canadian citizen in wrong direction

Maher Arar, a Canadian engineer, was returning to Canada when he was arrested on 26 September at a layover in New York, and then deported on 11 October by the United States to Syria.

He avoided military service in Syria by leaving that country for Canada when he was a child, which is a grave offence in that country. Now he is missing in Syria, maybe in prison, perhaps being tortured to teach him a lesson.

This deportation is against all international law. If deported, he should have been sent to Canada, or to the country he was last in: Switzerland.

Does the US remember that Canadian officials hid US embassy officials in Iran after the US embassy was stormed? Does the US know the job Canadians have been doing in Afghanistan to fight Al-Qaeda for

the last year? Why is the US treating Canadians so badly and so illegally? They should find Mr Arar in Syria and return him to his family.

TOM TROTTER  
Ottawa, Ontario

### All power to the Canadian Wheat Board!

The Canadian Wheat Board (CWB) Elections are again upon us, and it appears that the anti-board groups are gathering themselves into an organization called CARE. CARE and other Board opponents have, for a long time, been calling for more transparency and accountability from the CWB.

Well, in a big surprise, it is now CARE that refuses to be transparent and accountable about who is secretly providing funding to promote anti-board candidates.

We do know from the last election, though, that at least one major grain company, UGC-ADM (now called AgriCore-United) secretly provided financing to CARE.

It is probably a safe bet other Agri-businesses are doing the same thing.

Prior to mailing their ballots, all farmers should ask themselves: Would the farmers or the corporate sector be the big winners should the marketing powers of the CWB be undermined?

HENRY NEUFELD  
Waldice, Saskatchewan

### Privatized health care seductive but ill-advised

While chatting with one of my peers the other day, I expressed my concern about the creeping privatization of health care in Alberta. He responded by saying that he didn't mind "a little bit of privatized health care, as long as it's covered by our health insurance card."

I beg to differ.

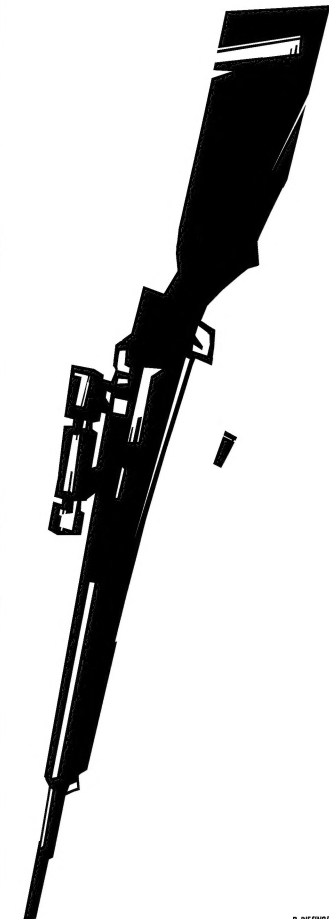
While approval of the for-profit hospital in Calgary to provide health care services for Workers' Compensation Board (WCB) recipients and Federal government employees may sound logical based on the argument posed by Health Minister Gary Mar that "injured workers will get back to work sooner, and the public system will save more operating and recovery room time for patients," it is the long-term implications that concern me.

For-profit hospitals will bleed the public system by attracting health professionals away from it with better pay.

They will also bleed the public system by concentrating on the easy, profitable procedures, leaving the public system stuck with the more costly, complicated, and emergency cases. British and Australian experiments with two-tiered systems have resulted in longer, not shorter, waiting lists in the public systems.

Once for-profit hospitals are established, there is bound to be persistent lobbying to de-insure more and more procedures, so we will be faced with either paying for private health insurance or else risk having to pay out-of-pocket.

Once procedures are de-insured, it will no longer be possible to re-insure them because of the provi-



R. BIERINGER

sions of the North American Free Trade Agreement.

WILLIAM DASCACICH  
Vegreville, Alberta

### Bush has a double standard

Let me see if I have this right: the United States is going to attack Iraq because George W. Bush thinks Iraq has weapons of mass destruction and may use them to attack the United States. Does this mean that Iraq should attack the United States, knowing the US has weapons of mass destruction and is about to attack it?

George W. has one rule for himself: it seems, and one for everybody else.

The British and the Americans are doing everything in their power to keep weapons inspectors from returning to Iraq, and the last thing they want to learn is that Iraq has

been effectively disarmed and is no longer a threat to anyone.

But then again, why should they allow a little bit of honesty and integrity stand in their way when they have a chance to take over the world's second biggest oil producer?

BEV CURRIE  
Swift Current, Saskatchewan

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

## THE BURLAP SACK

I'd like to e-mail this digitized sack beating to whoever it was who made up the line up system at the Knowledge Common computing lab in the basement of CAB. Besides being one of the biggest labs on campus, and one of the few where the keyboards aren't glued into place with chewing gum so every time you hit a number you get a series of symbols that look like Archie comic stand-ins for swear words, it's also the busiest.

In the middle of the day, students stand waiting for a precious seat, segmented into three messy lines that are inevitably screwed up by some hasty idiot who can't wait his turn or doesn't understand the meaning sections.

But the problem isn't really the hasty ones, it's the system itself which, I think, had its beginnings in National Socialist Germany as a torture system for recalcitrant prisoners with too much time on their hands. The sections make no sense, inevitably allowing the person who got there last to get through first while one sad, low-achieving student stands with tears brimming in their big, innocent, first-year eyes. I'm not a first year, mind you, but I definitely have those gorgeous eyes.

So, fix it, goddamit. Add more computers, hire people to regulate the lines during high-traffic periods, put up clear signs.

Just do something!

ERIKA THORKESSON

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

## Green and gold's alright



RAYMOND BISINGER

Trying to elbow his way into the University review racket that Maclean's magazine has had cornered since time immemorial, the *Globe and Mail* put a horse in the race this Wednesday with their "University Report Card."

Of the 29 Universities treated, we scored a respectable 12, but, with all due respect, their research seems a little careless. We deserve a little more credit than that.

Take their claim that the U of A is among those that "command the loftiest marks from prospective students for admission," right up there with the University of Toronto, McGill, or the University of British Columbia.

Really? It doesn't feel like an elite institution—this university put this little boy in post-secondary with a 67 per cent average at 17 years of age. Considering that a high-schooler needs an 88 per cent average to get into Queens, an 86 for the UBC, the claim that we are in the "lofty" academic elite of the country seems a little hollow.

That said, it's hollow that I like, and I'm sure I'm not the only person on campus that came to the U of A with lukewarm credentials and now appreciates what post-secondary can offer.

Our lax entrance requirements afford Albertans from dubious, bottom-tier school divisions in Sturgeon, Peace River, Taber and the like, a shot

at post-secondary like few other universities allow.

If I called the U the "people's university," though, I'm sure some out-spoken socialists on campus would cry over my misappropriation of the people's blessing, given our outrageous tuition fees.

Well, yes, I agree that they're outrageous, but no, I don't think they're much more outrageous than what most of Canada has to deal with. Quebec and NDP British Columbia are the exceptions, for now, but \$4400 a year in tuition and fees puts us three hundred dollars a year more expensive than most.

I would almost call that a manageable price to pay, though, for the scholastic accessibility our University allows. After all, we are Albertans, and the average one of us makes something like \$29 000 a year, barring the presence of a few trillionaire robber-baronians that skew income distribution and make that average a sham.

Now, I can pray that the murmurs I've heard around SUB about Rod Fraser wanting to turn us into the "Harvard of the North" are false. I'd think most of us could weather higher tuition as long as the good times keep happening in Alberta, but the moment that a kid from Lamont gets turned aside because Lamont High didn't have enough cash to teach him where Prussia was or the difference between "further" and "farther," I think we've defeated the purpose of further schooling altogether.

There's nothing worse than missing the main course because mom thought you ate the appetizer like a heathen. Sure, you may have, but doesn't the main course contain a lot more nourishment?

## A touchy subject, to say the least



CORA CUNNINGHAM

It took some serious homework to really figure out what thoroughly rings my bell. Honestly, I think it keeps me out of trouble. I don't have disgruntled sexual dissatisfaction, nor do I have desires to jump in the sack with just anyone.

See, masturbation has raised my standards. With sexual frustration out of the way, I can now make clear informed decisions, or at least pretend to. And in all actuality, I don't exactly have the patience to find an honest, trustworthy, funny, attractive partner who I can actually tolerate for more than 15 minutes. Even if, by some random act, I do meet my prince charming, when exactly, in between mastering lipid biosynthesis and getting my career rolling, do I have time for him and his baggage?

But by no means does this insinuate that I have forgotten that sex is a two-person sport. There is nothing I find more breathtaking than a spontaneous romp in the hay (this is not an invitation). Spontaneous or not, it's sex that brings me to my number-one reason for masturbating: becoming the "master of your own domain" allows you to do many legendary things you didn't even think or know was physically possible.

Which means, single or not, improving your game could be precisely what you've been missing. Honestly, if you can't figure out what it takes to get your engine started, how do you really expect anyone else to? If you've figured it out, when you finally find a worthy opponent, you're not depending on him or her to get you off, which relieves tension and lets you both enjoy the ride to funky town.

And just to clarify for you numbnuts, if any of you dare ask me for personal tips, you can go fuck yourself.

I feel there is too much sexual tension on campus, too many hoes (and I'm using this term to describe both sexes) scrounging up quarters for the next booty call. And why? Aren't we all bright, young adults?

Being young is exactly the problem: youth is sexy. Apparently some people think this gives them license to experiment with anybody. I fear that this is far from sexy and more in the category of desperate 16-year-old. So grow up, embrace your independence and climb into your boudoir unaccompanied. Learn to let things cum solo.

Who cares about La Crosse? Masturbation should truly become the national pastime. Not only is it legal, but it's also educational, relaxing, voluntary, free, and mostly good.

If this whole "touching yourself" concept seems awkward to you, take a cue from my medical dictionary: it defines masturbation as "self-stimulation of the genitals for erotic pleasure, often resulting in orgasm." Sex doesn't even mention the word orgasm. Want an orgasm? Go masturbate.

Self-acquired orgasms are so important. If you can't release sexual tension on your own, you may be in some serious trouble. Sexual frustration can be a bitch; it encourages violence and gawd knows what else, not to mention the pressure you put on your affiliate(s) to back up (which often isn't a reality).

I proudly say I masturbate, although

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# Achilles' heels make Kyoto untenable

Mind you, it's a step in the right direction



DON  
IVERTON

I'm afraid this Kyoto thing's not going to work, folks. I still support doing something, and the Accord is a strong step in the right direction, but I have a picture I can't get out of my head where, despite it, things would still go terribly wrong.

Kyoto has two Achilles' heels that I can see: the first is that everyone (and I mean everyone) has to be signed on for it to work, otherwise the non-parties will ruin it for the signatories. Meanwhile, the other problem is that Kyoto makes allowances for developing countries to employ more energy-intensive methods of production during their economic transition, which is a bit like a giant get-out-of-jail-free card for ongoing environmental disregard.

Both problems share a commonality: exempt parties (whether exempt by special provision of the Accord or as a result of self-exclusion) will have a competitive advantage over parts of the world where the provisions of the Accord are being dutifully implemented.

If we fail to implement what will be costly and that will encourage economic inequities (or as Klein would have it: devastating) then it will be more difficult for the faithful to properly diversify their economies, since most economic growth will come to places where nobody cares about emissions standards.

Like, for example, the States.

I sympathize with our shortsighted Southern cousins; Bush simply fears that that ratification would mangle his economy, tossing hordes from their jobs in energy and manufacturing, and, more pivotally, that all this would impair his chances for re-election. And there might be something to his

fear, since most people vote according to their feeling of economic security as opposed to their gauge of environmental security. This may change when the fires of hell and/or the shores of the Atlantic greet Joe Voter at the end of his Ohio driveway, but we're a ways away from that yet.

Klein's bunch will at least admit that there's something to the alarm over global climate change, but (as we're all tired of hearing) they want a "Made in Canada Solution" instead. While this demonstrates some encouraging commitment to environmental responsibility, a homegrown plan just won't address the issue upwind or downwind of us.

**Regardless of whether Klein gets his wish to keep Alberta on the filthy side of rich, you better believe the US won't pick the environment over the dollar. To side with the environment would require more foresight than a member of the Bush clan could offer.**

And since we're all downwind of each other in the final analysis, we should all be thinking past our own borders and GDPs. Lamentably, however, the Texas oilmen in charge to the South will just quietly sip iced tea and enjoy the heat as DC grows more Dallas-like in climate.

I'm also troubled that it seems that few would really notice if we all just let the whole issue slide.

I mean, terrorists are lurking under every bridge, Saddam has the bomb and we need to worry about who the next leader of the Federal PCs will be. Who has time in their busy days to care

about the state of our air and water? Besides, climate change simply doesn't make for sufficiently stimulating network TV: at least not unless Klein is warning of Western nationalism, or projecting 99 per cent unemployment in the wake of Kyoto's implementation.

But we shouldn't let it slide at all. It is critical we make an effort to reduce our energy consumption and our climate-changing gas emissions. I understand why Klein is behaving so selfishly for Alberta: democracy demands that he think small. But if he and others are allowed to get away with such selfishness, the result will be pollution ghettos popping up where our goods and energy will be produced with no regard for the health of our little planet.

Sadly, from the perspective of those with a conscience, lofty rhetoric won't convince Joe Consumer to buy the same goods for more money from environmentally friendly source countries. Remember: this is the age of globalization, when states are forced by the international trade system to barrier reductions in their labour and environmental standards to compete.

Regardless of whether Klein gets his wish to keep Alberta on the filthy side of rich, you better believe the US won't pick the environment over the dollar. To side with the environment would require more foresight than a member of the Bush clan could offer. So, it's no wonder our Premier is quaking in his boots: how will Alberta compete in a world market where the US is content to chuckle at both the science and the diplomacy behind Kyoto?

What's most tragic now is that we'll all likely suffocate right along side the Americans—whether we ratify or not. Still, if only for the sake of the moral high ground, I suppose we should ratify the Protocol. The Canadian contribution might slow the onset of total ecological disaster by a few years.

But until there is a truly global commitment to responsible environmental practices, we're all just blowing a lot of hot air.

# ZΨ

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**Join us at the tuition forums  
and let your voice be heard!**



[www.su.ualberta.ca](http://www.su.ualberta.ca)

It's true, artists that Gateway Managing Editor falls with the two-tone illustration style is starting to get a little sore in the wrist from pounding out editorial cartoon after editorial cartoon, week-in, week-out.

That's what happens, physically, when overwork strikes—and the result, in print, is sitting there on page five, in all its vague glory.

It should be no surprise, then, that that Managing Editor is looking for someone with some artistic chops and a political bent, ready to relieve him regularly or occasionally.

If you're thinking that you'd love the chance to build up your published portfolio, work with a "world class" newspaper (note the quotation marks, suggesting an opinion, not a fact), bring some samples of your black and white work on up to the Gateway offices on the third floor of SUB, and ask for Raymond.

He's there all the time during the week, usually concocting staff-aids in third person.

Sincerely,  
Raymond Biesinger  
Gateway Managing Editor

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OF  
BANG!!!**

**BANG!!!**

**BANG!!!**

**BANG!!!**

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- 10 The transporter beam would mainly be used to escape wedgies.
- 9 There'd be an episode called "Seven of 69."
- 8 They'd use time travel to tell the kids versions of themselves to keep all their action figures in the packages.
- 7 A debate would take place as to whether or not fixing the bugs in a primitive operating system violates the Prime Directive.
- 6 There would be no women on the ships, just plenty of protein stains on the Holodeck.
- 5 A mission would be charted outside Federation territory to find a planet of females who get hot for acne and Dockers.
- 4 Encounters with the Borg would end with, "Uh, actually we're kinda busy tonight, maybe we'll assimilate you next week—seriously. We promise."
- 3 Parties would be held for the sole purpose of feeling socially superior to Vulcans.
- 2 There'd be a horrible accident when one of them mistakes a phaser for their inhaler.
- 1 Nothing—everyone would stand around hyperventilating and tugging at the crew's pants.



SOCIAL  
INTERCOURSE**Atanarjuat:**  
**The Fast Runner**The Metro Cinema  
Friday, 25 October at 8 pm

Did you miss *Atanarjuat* when it was in theatres the first time and want to see it on the big screen before it hits video? Do you even know what

*Atanarjuat* is? It's the first full-length movie shot entirely in the Inuit language of Inuktitut, and tells the myth of the fast runner, a man wronged and forced out of his camp, surviving with determination and supernatural help.

Of course, if you don't want to watch *The Fast Runner*, you could always see Steven Seagal's *On Deadly Ground* which also includes use of the Inuktitut language. Unfortunately, you'd then be watching a Steven Seagal movie without the comic stylings of DMX. You've become an uncultured loser.

Seriously, just go see *Atanarjuat*.

**Treble Charger**Red's  
Friday, 25 October

Toronto's own Treble Charger may be a huge hit in the United States but that doesn't mean they've sold out. Or maybe it does. I can't keep these things straight anymore: How exactly do you define a sell-out anyway? If your music is interesting, then you get a big record deal and your music gets boring does that make you a sell out? What happens if your music is boring to begin with, like Nickelback?

Whatever the case, Treble Charger is coming off the success of "American Psycho"-fueled *Wide Awake Bored* with a new album and tour: *Detox* rolls into Red's this Friday.



**LUNE DE PAPIER** Don't miss the show at la "Plant".

**Paper Moon**with the Greg MacPherson Band,  
*Hot Little Rocket* and *Animal Town*  
*The PowerPlant*  
Saturday, 26 October

Paper Moon is a nice little pop group from Winnipeg, that has grown in prominence on the college radio circuit. They've had their music played on Dawson's Creek and they released a record in Japan. Now, they're coming to Edmonton to grace our campus. As far as I can tell they have nothing to do with the video report by James Collier entitled "Was it only a Paper Moon?" which attempts to debunk the Apollo moon landings.

**Adwa**Metro Cinema  
Sunday, 27 October at 7 pm

An US/Italian/Ethiopian co-production, *Adwa* tells the story of the defeat of Italian forces at the hands of Ethiopia in 1896. King Menelik beat back an Italian invasion near the northern Ethiopian city of Adwa. The battle became a central point for anti-colonial feelings and may have incited Italy to attack again in the late 1930s.

*Adwa* is showing Sunday only and is a presentation of the Ethiopian Community Association of Edmonton. Special prices will be in effect for *Adwa*: \$10 for a regular ticket and \$7 for children under twelve.

DANIEL KASZOR  
Cultural Manager

## Michael Moore attacks US gun craze

**Bowling For Columbine**Directed by Michael Moore  
Starring Michael Moore, George W Bush,  
and Charlton Heston  
Opens Friday, 25 OctoberNICHOLAS TAM  
Arts & Entertainment Writer

At one point in Michael Moore's documentary, *Bowling For Columbine*, a perhaps not-too-surprising statistic is presented: the firearm-related homicide rate in the United States is over 11 000 each year, several times that of all the other major nations in the world combined.

The question he then investigates can be paraphrased quite briefly: why do Americans kill Americans? Why does the US specifically suffer this torrential affliction of violence, when the frequently blamed factors of lax gun laws and cultural saturation of violence in the media is a scenario that exists worldwide?

Moore, a card-carrying member of the NRA, approaches the question as a master essayist, combining ironic interview sessions with montages of media footage to tackle the debate over Second Amendment rights in every facet imaginable. The result is a commendable work of cinema that not only serves as the definitive film about America's gun craze, but also manages to both amuse and shock for two seamless hours.

*Bowling For Columbine* demonstrates documentary excellence. It's a mosaic of cellulated evidence that is objective in its structure and cinematographic style. But these clips are juxtaposed in a fashion that coheres as a cunningly subliminal and utterly convincing argument against everything that Moore blames for the proliferation of American gun culture, from the alleged racist undertones in Cops to the poverty line drawn by the welfare-to-work program. Seemingly unrelated socio-economic issues such as these are linked in a way that examines the root of the problem in every way the general



**TEENING UP THE AUDIENCE** Michael Moore wields weapons in *Bowling For Columbine*.

public does not, because as Moore shows in a simple montage of news reports, they are ever so ready to blame Marilyn Manson for the poisoning of today's youth.

A highlight of the film that extends its relevance and applicability beyond American borders is when Moore contrasts the US with Canada, including the indispensable man-on-the-street interviews demonstrating American ignorance, always good for a laugh on this side of the border. For example, according to our southern neighbours, we Canadians have a lower murder rate because we are all a bunch of pacifistic white guys who never watch violent movies.

Yet these interviews are meagre in impact next to those with the likes of John Nichols, an associate of Timothy McVeigh's who has never heard of Gandhi, and Charlton Heston, everybody's favourite ape-fighting NRA president. On the surface, these are just interviews—questions and answers on camera; but through this device

alone, Moore scathingly unmasks a frightening degree of hypocrisy in the pro-gun argument that makes it collapse before our eyes.

The true impressiveness of *Bowling For Columbine* lies in the fact that, more often than not, Moore simply steps aside and lets the images tell the story, in the true spirit of cinema. The security camera tapes of the Columbine massacre speak for themselves, as does a sequence that intercuts speeches by Heston and a Columbine victim's father at their respective rallies, as does a mélange of cartoons, advertisements and propaganda reels that self-evidently dissect the country from whence they came.

What *Bowling For Columbine* does, at the simplest level, is string morsels of footage together in a way that nails the bullethead of persuasion, condemning almost every given of American society for its violent consequences. Often hilarious, other times powerfully sentimental, and important from beginning to end, it must be seen.

## Canadian trio wows guitar lovers

**Tri-Continental**The Horowitz  
Sunday, 20 OctoberBRENDAN PROČE  
Sports Editor

Like an extended dream sequence, Tri-Continental went on without a defined beginning and closed out their show in the same fashion. It was like being in a deep-south tiki lounge, drunk on strange tea and unexpected lighting. One wasn't sure if they normally played shows on dusty porches or in humid cabanas.

Of course, it's doubtful they play in either. The Horowitz seemed an odd venue though, with lead singer Bill Bourne lamenting about a youth that he spent wanting to dance—working to dance, sleeping to dance, living to dance. Or so his story went. Yet there is no space to dance in the Horowitz, except in the aisles. Few partook in the opportunity.

At the intermission an attendee remarked that the band's songs all seemed to have ten-minute introductions. While this observation seemed correct, he was missing a detail: did the songs have bodies?

Their music is trance-like, but it's a happy trance. Not your typical acid-fest or zone-out music, it had an odd sort of quality in its composure that almost made you want to sleep. But it wasn't syrupy or tiring, it just sort of pushed you out of your world, and into theirs.

There was no bass and little in the way of drums, with guitarist Lester Quizian pounding on a muted foot-drum for a few selections. Madagascar Slim had a style more difficult to define. After the show, he explained that he'd listened to a lot of music from Madagascar (hence his name), but couldn't elaborate more than



**VERY ECLECTIC TRIO** The boys from Tri-Continental turned doubters into believers on Sunday.

that. It's just music you have to hear, he said, though he didn't think that he played a strictly Madagascan style Sunday night.

Bourne was the most interesting of the three. He dressed like Slash from Guns 'n' Roses, complete with glasses, hat and dark clothing, which gave him that edgy rocker look that apparently makes some swoon. But without his shades he took on a friendly grandfatherly manner, the one that fought in the war and took to a life of fine hashish and musical tripping afterwards.

He looked as if he had more than a few stories to tell, but it wasn't the place to tell them there, at his show. Emphasis was put into not having a set, he explained, and to just letting the music go.

Earlier in his career he'd been more set oriented, but at this stage of the game, the idea of a story plan just gets him down.

Tri-Continental just cut a record in Germany and will be heading back to Europe for a tour. If you saw their show, you wouldn't wonder why they have to jump continents to play: their style is distinctly anti-pop, a sort of melody that's sweet to hear but in no way encourages the purchase of merchandise or drink. It's an experience on its own, and it should stay that way.

Unless, of course, their music is yours; in which case you'd better book your junket to Europe. You're not going to find another group like this in town.

# Carnival of Souls fun for all Professional scrabbling is serious business

HEATHER ADLER  
Features Editor

Most of us are far too old and creepy to go knocking on strangers' doors begging for sugary cornstibles this Halloween, but we can still get into the evil spirit by taking in some adult-oriented events. Starting 24 October and haunting through until devil's night itself, the Carnival of Souls will be hosting a variety of spooky affairs open to the public for a meagre \$25 sacrifice for a festival pass, or \$5 to \$10 for each event ticket (depending on which event you check out).

## House of Screams Haunted House - \$5

24-31 October (weekdays 12pm to 1pm, 5pm to 10:30pm, and weekends 4pm to 10:30pm)  
Third floor of Edmonton City Centre East (10025 102 Avenue)

The House of Screams is based upon a medical practitioner's nightmare with authentic medical equipment being used as props. Groups of 10 to 15 people will be taken on a twisting tour through the large downtown space where they will wander through the sophisticated spooky dwelling of medical anomalies. Children are not recommended to attend as it is geared to terrify adults. Al Rasko, General Manager of Northern Lights Theatre assures they've taken measures to make audiences' skin crawl and claims that in the past they've even had trouble with folks needing to be taken out midway through the tour.

## Urban Tales Cabaret - \$11

25-26 October (Doors at 7pm with shows beginning at 8pm)  
3rd Space (11516 103 Street)

A licensed event with ample seating and monstrous munchies, the Urban Tales Cabaret is a relaxed setting where spook-loving spectators can enjoy some scary scripture. "There are five plays that were selected from across Canada: one from Montréal,



MATT FRESHER

**HALLOWEEN ACTION** Carnival of Souls kicks off starts today. Are you scared?

Edmonton, Calgary, Toronto, and Halifax," explains Rasko. "All of those were chosen by a jury from a number of submissions and are geared towards an adult audience."

Each tale will be read by an actor from the theatre company and range from stories of suspense to off-the-wall horror comedies.

Among the scheduled performances are *A Horrifying Tale of Horror* and *Gibbering Madness* by Mark Brownwell which explores the angst-infected life of a twelve-year-old boy trying desperately to break into black magic, and Daniel Lillford's *Poison* about "a disgruntled family solving their problems by poisoning party guests."

## Horror Film Festival - \$6

31 October to 3 November  
(7pm and 9pm nightly)  
Metro Cinema

Benjamin Christensen's *Haxan* (Witch

*Craft Through the Ages*) explores the history of witches in Western culture in a documentary film based on extensive research. Looking at both the witch trials and psychological reasoning behind the hysteria of the area, this classic gothic film stages scenes based on women's use of power through magic and their eventual persecution for such actions. It will be running along side *Opera by Dario Argento*, which is a radical production of the Shakespearean classic *Macbeth*. It's also a great excuse to bust out that Mr T costume and soak up some culture.

The worlds of the living and the dead only become blurred enough once a year for you to celebrate evil without consequence. So, you might as well do it up Druid-style, if not by partaking in the Carnival then at least by shaving your neighbour's cat and hurling pumpkins at unsuspecting teenagers. Do the dark lord proud.

NICHOLAS TAM  
Arts Commentary

The *Official Scrabble Players Dictionary, Third Edition*, in all its elegant brevity, defines pastime as "a recreational activity."

Now, in the sporting world, you see people discriminately use the term "recreational" as the polar opposite of "competitive," as if they were describing clearly defined cliques that marked their territory on the basketball courts like an athletic revival of *West Side Story*. It turns out that no game, no matter how seemingly innocent, escapes such a dualistic existence.

It seems that there is a competitive world for every pastime imaginable that, compared to how the general public perceives the game itself, resides in its own secluded plane of existence. Board games in particular are notorious for this sharp division. I don't believe I need to point out a certain example that takes place on an eight-by-eight grid and rhymes with "Rudolph Fless," not just because my one foray into the competitive arena resulted in a series of crushing defeats at the hands of prodigious ten-year-olds, but also because it's just so obvious.

I will point out, however, an activity that apparently, most people think of as a game of conversing and laughing and generally having a good time while waiting all day for someone to stop shuffling little wooden tiles and misspell a word that doesn't exist.

After the Western Canadian Scrabble Championships in Calgary (4-6 October), I have the privilege of telling you that most people are dead wrong.

Once you cross the line between the real world and the land of competitive *Scrabble*, if you are ever so inclined to do such a thing, all your perceptions about it being a social time-killer for a rainy day will promptly leap out a convenient window and maybe even hit a few double-letter-scores on the way. In case you've never seen 116 devotees from around the continent armed to the

teeth with obscure vocabulary all huddled into a hotel conference room, take it from me: it's quite a sight to behold. Practically nobody talks except when keeping score; the rest are shushed by adjacent players. Players recount scores with narrow victory margins as if it were a matter of Bush or Gore.

I will freely admit that the little homework I did suffered in the week leading up to the annual event, when I instead devoted my time towards reviewing the 972 allowable three-letter words and polishing my custom alligator-green marble-finish Ross Stevenson board. And relatively speaking, I don't take this game seriously.

**All your perceptions about it being a social time-killer for a rainy day will promptly leap out a convenient window and maybe even hit a few double-word scores on the way.**

When a game is no longer just a game by the conventional definition, the playing field is an entirely different landscape. And anyone who thinks *Scrabble* is a wild example of this should take a look at the public Korean arenas where crowds of spectators gather to watch professional *StarCraft* players; or even local elementary schools, where the theft of *Magic: the Gathering* cards is among the most frequently committed offences.

I suppose the universal lust for victory comes from the notion that if a game exists, someone or other can become the world champion of it. Whether it's worth the trouble is a different matter.

If you think you can rack up a few hundred bucks of supplemental income with your *Battleship* bravado, I say go for it. I'll stick with *Scrabble*.

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# Paul Hann comes home for the kids

**Paul Hann**

Winspear Centre  
Saturday, 26 October at 4pm

FRASER PORTER  
Arts & Entertainment Writer

Saturday at the Winspear will see the performance of Canadian children's performer Paul Hann. Born and raised in Kent, England, Hann has been on the entertainment stage for over 33 years and has performed all over the world.

Hann moved to Edmonton when he was 19-years-old to raise some money working up north, so he could tour the southern United States. After working as a cash-pusher for Woodward's, Hann moved to Vancouver to perform as a musician in 1970. He eventually made his way back to Edmonton in 1973 to record his first record with Sony Plain Records. When Paul received his first record in his hands he uttered the words, "Hey, I'm gonna be a superstar."

Hann's success continued to soar, and he went on to star in his own television show *Paul Hann and Friends* that was broadcast on CTV; the series ran for more than eight years. The television show was spawned from a character Hann was developing, called the "Cockney Cowboy." The character was created to entertain children, and Hann said that's when he realized that his "main forte is performing music for children, not adults."

Hann has been nominated twice for a Juno award. He is often lauded for his off-the-cuff performances when

dealing with kids because "with kids you just never know what's going to happen." He provides excellent entertainment for both the children and the adults in the audience, provoking laughter throughout his performances.

Hann believes there is educational merit in television shows like his. "As long as there's an ingredient in the show that ... stimulates the children." As for the corporatization of children's entertainment today, he believes that some kids shows are escaping what they were originally meant to accomplish, but there are still some good ones out there. And Hann is a firm believer in the fact that "a song teaches children vocabulary."

On his retirement, Hann said there was no end in sight. He still tours, and he can't stay away from doing a few shows here and there. "It's not something you can just stop doing. I don't really want to give it up. I hope I can always play."

Hann said he feels fortunate that the musician's life allows him flexibility, and a paycheck. However, money has never been his main motivation. It's always been about entertaining the kids.

The 19-year-old south Londoner from Bromley (he prefers to say he's from Kent) has grown to be one of Canada's most formidable entertainers of the last 30 years, up there with Raffi and Mr. Dressup. And with no plans of retirement, we may well be taking our grandchildren to a Paul Hann show to listen and clap along for years to come.

# DiFranco's drummer plays pop

**Andy Stochansky**

with Emm Gryner  
Siderack Café  
Friday, 25 October

SARAH "HATER" HOYLES  
Arts & Entertainment Writer

The definition of pop music is widely assumed. The term and genre have been overshadowed by acts such as Britney Spears. Unfortunately this casts a generic and artificial stereotype onto any group or artist dubbed "pop."

However if pop music is broken down to its components, it consists of "verse, chorus, verse, chorus, bridge, chorus, out" according to Andy Stochansky, who is coming to Edmonton's Siderack Café this Friday. "As long as there is that pop form, then it's pop music." It's not a crime; it's a means to an end. It's a frame onto which walls of chorus can be nailed and a high-quality intro can be the roof.

Andy Stochansky understands the importance and effectiveness of the pop song blueprint. The Beatles are pop, as they utilized the classic formula. "It's something that you are most comfortable with. And what was the soundtrack for your life?"

The Beatles, James Brown, Tom Jones and Gordon Lightfoot were, and continue to be, a part of Stochansky's personal soundtrack, which he feeds off of. "The bottom line is it has to be a good story for a song to be there," he says.

The name Andy Stochansky has been a part of the music industry for over a decade, and yet he is being hailed as a promising music newcomer. He has honed his craft under many well-known artists, playing instruments



DiFranco's drummer Andy Stochansky pops by the Siderack this weekend.

ranging from piano to drums to guitar. It is a conscious effort on his behalf to distance himself from the past, because he feels it confines him. The term newcomer enables him to stretch out and surprise people who think they know that "Stochansky fellow" from way back.

The newcomer status is in relation to his first major label debut, *Five Star Motel*, which he is currently promoting. Signing with a large, established record company was "calculated," as he desired distribution for his music. "I needed to make an album that I knew would be in stores." Although there is potential for this venture to hamper his growth as an artist, he has been able to maintain his vision

and continues to attempt new musical approaches.

Three guitars, a bass and drums round out the band. On top of that, Stochansky has been known to pull out the old piano on a few tunes. Don't be fooled, though. "It's a rock show. It goes from quiet to loud, pretty quickly." However, there are no two shows that are alike. "Every sound check that we do, we're just working on new material," he explains. Ultimately, Stochansky believes that if by the end of the concert circuit "you have a bag of new songs, it was a great tour."

The Siderack Café will be the site of the ever-evolving music of Andy Stochansky, an artist and music that is a perpetual work in progress.

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## A black and white photograph of a hand with several finger puppets. The thumb has a small animal puppet, the index finger has a bird puppet, the middle finger has a large bird puppet, the ring finger has a small animal puppet, and the pinky finger has a small animal puppet.

**IVA CHEUNG**  
Arts & Entertainment Correspondent

Apparently you can.



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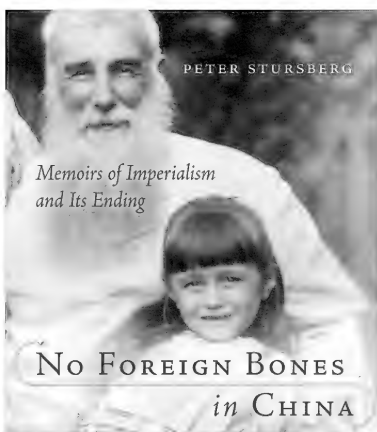
**ANTHONY EASTON**  
Arts & Entertainment Writer

Well, this reviewer ain't buying it.

by Peter Stursberg  
U of A Press  
216 pages

**MARK WELLS**  
Arts & Entertainment Writer

The most cunning aspect of the book lies in Stursberg's immense talent as a storyteller. *No Foreign Bones in China*, while ostensibly a memoir of British Imperialism, shines most in its telling of family history. It is through



This is not to say that Stursberg's account of Imperialism is an unconscionable one. To the contrary, while not bowing to the contemporary pressure to issue an individual apology for national wrong-doing, Stursberg does not hesitate telling of the international master-slave relationship of

While the historical accomplishment of *No Foreign Bones* in China is laudable, it is the personal history that demands the book be read. The stories told are ones that could come from almost any Canadian's aged relatives; but these stories are rapidly disappearing with the generations that lived through a World War. Thanks to Stursberg, at least one of these stories has been committed to print for this generation to learn from and enjoy.



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**DANIEL KASZOR**  
Circulation Manager

The site isn't shy about its pornographic nature either, the first page on the site includes bared breasts and neon dildos, and there is no protective warning page beforehand. Of course, if you want to the real Whitehouse webpage, you can direct your browser to [www.whitehouse.gov](http://www.whitehouse.gov), but who wants to read about dry politics of state when there's porn just one page away?

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## Tobin's style defies description

**Amon Tobin**  
with Bonobo P Love, Prefuse 73's  
The Rev Cabaret  
Tuesday, 22 October

**GEOFF MOYSA**  
Arts & Entertainment Writer

For kids raised on an overblown, tattooed rock 'n' roll aesthetic, watching a live DJ set is still somewhat of a mystery. Nowhere to be found are the imposing stacks of speakers, the fashionable heroin-addict chic, the pained posturing, or anything to distract attention from the fact that actual music is being played.

The setup at the Rev on Tuesday night consisted of a table, a formidable array of computers and turntables, and an expectant crowd. Talent, not image, would be the arbiter this evening, and the crowd did not leave disappointed.

The night began with music fit for the background courtesy of Bonobo. Nothing overly impressive came through the speakers, though many in the small crowd bobbed their heads, and some even hit the dance floor as Bonobo spun song after song of moody electronica. It was enough to warm the crowd up and pique their

interest.

What Bonobo lacked in enthusiasm was made up for by Prefuse 73's set. A combination of simple ambient melodies, samples from songs and irregular hip hop beats dotted his set. Hailing from Atlanta, Georgia, this was Prefuse's first trip to Edmonton, and the crowd was not disappointed. Before finishing up, Prefuse was joined on-stage by local P Love, who masterfully manipulated three turntables in complex mixes and further provoked interested gazes and head bobs from the crowd.

P Love scratched through his set, laying tracks over the sounds of the Roots, Sade, and even Justin Timberlake. Love was able to manipulate sounds to improve some great tunes, and make listenable other songs that most Rev attendees would never have listened to by choice. Justin Timberlake never sounded so good.

If Prefuse and P Love's arrangements were complex, then Amon Tobin performed feats of musical rocket science. The Brazilian-born DJ was set to impress and surprise from the beginning as he took the stage and donned his headphones with an understated smile. The tone was set early as Tobin commenced with "Verbal" from his

latest release, the spacey *Out From Our Where*. A bouncy hip hop set followed, beginning a journey into the unexpected for Tobin.

The material was on the whole far more accessible and danceable than the complex building layers of breakbeats and eclectic jazzy ambience present on Tobin's albums, and the dance floor soon grew saturated with bodies locked in a groove somewhere between a rave and a coffee shop jam. Every so often, however, Tobin would remind the crowd of his mind-warping abilities at matching incredibly disparate elements on the turntables. Chaotic, up-tempo renditions of "Chronic Tronic" and "Triple Science" confounded dancers' abilities to lock on a consistent beat. Strange and delicate string melodies crawled from beneath dark, mechanical jagernauts, pulling the beats with them, building and receding to form an incredibly nuanced and esoteric set.

Perhaps the most telling sign of Tobin's unusual eclecticism was the mix of people found in the crowd. Fans ranged from beatniks to guys in Slayer T-shirts, all drawn in by an interest in talented, progressive music. No talent required.

LEANNE BROWN  
SENTEZ MON AISSELLE Les Tabernacles wowed Pleasantview kids Friday night.

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Vision Beyond Numbers

**CA**

"Punch-Drunk Love" leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation — one best summed up in the movie's title."

A.D. Scott, *The New York Times*

"Two thumbs up."

Chart & Review

"Amazing."

David Aizen, *Newsweek*

"Sandler's performance as a shy salesman given to sudden bursts of anger becomes tender and moving as he stumbles into love. Sandler can act, beautifully."

Peter Travers, *Rolling Stone*

"Adam Sandler is absolutely perfect...Emily Watson is sublime. 'Punch-Drunk Love' is an extraordinary experience."

Bruce Kirschner, *The Toronto Star*

"A wickedly funny black comedy."

Jack Mathews, *New York Daily News*

"Punch-Drunk Love" is not only one of the oddest romantic comedies ever made, it's a romantic comedy on the edge: on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge — the leading one — of American movies themselves."

Geoff Powers, *The Toronto Star*

"Paul Thomas Anderson is, in the best sense, a Immaker who is driving everything — the audience, the form, his collaborators, himself most of all — to go further than they have before."

Kenneth Turan, *Los Angeles Times*

by P.T. ANDERSON

**PUNCH-DRUNK LOVE**

ADAM SANDLER EMILY WATSON  
PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

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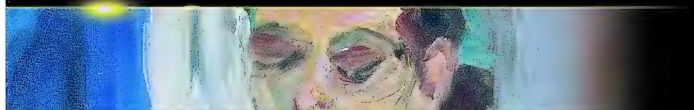
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FAS

## Gateway hipster connoisseur Mark Barker calls in the help of a professional Pink fishnet stockings, crimped hair, leopard skin gongch, Ham



Ian Horner Suit and tie Sherlock Holmes



Rachel Weinfeld Paintball dinner parties

The way we dress, how we do our hair, the type of make up we apply, how we grow our facial hair—it all sends a message.

This fact should come as no surprise to anyone who's tried on more than one pair of shoes or has scoured the city in search of that perfect jacket. High school Career and Life Management courses taught us that only those in three-piece suits with conservative hairdos get jobs.

Our style is the number one way many of us define ourselves. Furthermore, it is a key component of how others perceive us. Arkadiusz Skuza, a corporate consultant and specialist in personal image skills, informs, "As a

professional, it is important to have personal image skills to make people like you." Across his career, he has refined a definition of personal image skills, especially as they apply to corporate settings, into five points. The first is appearance; what you wear does matter.

For each of the styles we examine in this feature, Skuza has put together a small profile. Of course, appearance alone is just one small part of everything that makes up your personality: your body language, your tone of voice, how you speak, are all important pieces of who you are. However, in an average day, the average person is only ever going to get just a look and like it or not, be judged accordingly.

### The Professional

A suit is not usually a cheap clothing investment, and a button-down shirt with tie is not considered to be exceptionally comfortable clothing. There is also the effort that we associate with maintaining and dressing in these sorts of outfits, so when we see someone in a suit jacket our first impression is "there is someone who has to be somewhere really important." Otherwise, there would be no reason for the outfit. Fact of the matter is, this is often true. Most of us would rather be in a T-shirt than a tie, but when occasion demands it, on goes the noose.

People in suits are delivering the message that they respect the situation they are entering into and the people they are meeting; that they are classy and dignified individuals worthy to be in a classy and dignified setting. Dressing in this fashion on a regular basis is a way of letting the world know that you are of this high calibre. The people who sport the power suit seven days a week are looking to be considered one of the community's elite; if they are not among the rich and powerful right now, they are well on their way.

### Ian Horner

A student in his final year at University, according to Ian, his look is ... "Classic. Beyond that, I like to think that my style is one that will never go out of style. The coat, the tie, the shoes, these are things that have always been associated with the gentleman."

"More than anything else, I want my clothes to scream 'respectability.' Where I work, there is a policy of wearing the corporate uniform golf shirt. Once, when I went to work, I wore my usual dress shirt and tie underneath, and the boss took me aside to ask me why I was dressed like that. Why I would want to wear a tie... When I meet someone for the first time, my clothes will tell that person that I am responsible and professional. If you're wearing a golf-shirt, you're going to need to convince the

person. With me, it's assumed."

Not stopping at the clothes, to Ian, accessories are "the icing on the cake... You'll notice that my shoes are quite well polished, and if you're around me at the right times, you'll see my calash pipe [à la Sherlock Holmes]. My Apple iPod screams modernity and class with its white-on-metal finish."

### The Image

In reviewing Ian's appearance, Skuza relays that Ian looks like a "persona who likes to stay away from troubles [people know it]. Probably, nobody will hire him as a troubleshooter but he will be hired as a bookkeeper, or a sales assistant. He has what I call 'calm image.' People perceive him as a friend; he is not like a 'shark.' He doesn't like arguments, he likes to discuss and think."

Ironically, some of the decisions Ian has made move him away from the purely professional image in their eccentricity. Ais like the pipe look a touch unnatural, even unprofessional, because according to Skuza, "he looks like Sherlock Holmes. Ian is a person who people can treat as a non-professional sales guy."

### Rave

Highly energized and outlandish, this group is stylistically one of the most cutting edge of signature looks. Often mistaken for punk by the fashion layman, the type of style associated with raves, clubs and the DJ scene is very different both in appearance and in the type of message it tries to convey.

While conveying an image of edginess and defying the standards, this particular style is about being exciting and interesting. Those people who adopt this style are looking to be noticed; they're hoping to be recognized as different and being thought of as a little weird isn't a bad thing.

### Samson Chu

To get the inside info on this look, I spoke with promoter and proprietor of Pure Samson Chu. Samson describes his look as dark, sleek, and plastic-y. "It's The Matrix meets Hackers in a very post-modern kind of way," he remarks.

One of his favourite shops in the city is the B&D Emporium; other than that, he does a lot of his shopping on eBay. "If you know your line and size, finding clothes online is easy." On hair, an important part of style, Samson simply recommends working with a stylist you are comfortable with and believe in. In deciding on his style of hair, Samson used the fairly simple reasoning "I just like the red and black. I think it's a sharp look."

Style is an important part of Samson's work. "As a promoter you need to catch attention." And a piece of advice from Samson to anyone who is looking to keep on top of the fashion scene: "If you don't have any black boots, get a pair."

"If you can't fit into a top-g club and feel comfortable, you're not expanding your style as well as you could."

### The Image

In developing a profile of Samson based on his appearance, the first thing Skuza noted is that Samson appears to be a "brave and confident guy." This self-assuredness comes out in his eyes and gives the impression that he's in the know. So he is going to convince me of something. He is probably not a good listener."

The profile of style also suggests certain personality points, whether they are accurate or not. Skuza tells us how it appears that Samson "likes girls, and prefers to do business with them. People can see it. So men may not treat him as seriously. Maybe he was training some kind of fighting sports before, this kind of personality likes to fight."

# Hi!

al corporate profiler to find out what your fashion choices say about you.  
mer pants, and jelly sandals have never been so full of meaning.

Because his style defies the common standards defined by pop and professional culture, some people may have trouble relating to Samson. That's why Samson has to prepare for a meeting," says Skuza. "Just to know how to deal with somebody who prefers a much more business-like image. Samson likes it when people admire and 'love' him."

## Grunge

Commonly referred to as grunge fashion in the mid '90s, this style is one of the most politically driven stylistic choices a person can make. It is a look that not only tries to defy the standards of fashion but also works to break down other societal conventions.

The broken-in appearance of the clothes tells the casual observer that this is not a person who is going to put their looks before their comfort. Much more than appearing like pre-owned or long-lived merchandise, the outfits of this style are often constructed from hand-me-downs, Value Village, or Goodwill finds which are non-commercial and socially responsible in every possible way.

The style is often associated with a number of benevolent institutions that often work against a more ignorant mass populous when we think of this style we think of animal rights activists, environmentalists, people involved in alternative arts and similar careers.

## Rachel Weinfeld Skye Boyes

When asked what her style is, Rachel responds with "Global Friendly. I try to buy clothes from companies that don't use Third World countries." In looking for clothes, the number one term for her is sensibility, which gives her a degree of versatility. She looks for "something" could go to a smart dinner in or I could play paintball in."

Skye on the other hand does not even have a defining word for his stylistic choices. "I don't really think about it. Maybe [my clothes are] random or undefinable. I'm trying to convey individuality."

When it comes to clothing, both Rachel and Skye buy inexpensive and unique: "I am not a Gap kid," says Rachel. "I don't really like a lot of the current fashions, so Value Village is great for finding those unique things, or something you can make into your own, and because it's only two bucks, you're not afraid you'll ruin it."

"I think Value Village is great two-fold, because you can find those one of a kind items at one tenth the price," adds Skye.

Adding all hand-made jewelry to Rachel's outfit, and blank shirts with Skye's own artwork screened to them completes and personifies the look.

## The Image

For all the highly charged statements made by this look, in developing a personal profile, this manner of dress does not tell us a lot about the people in the clothes. "These guys do not care especially about clothes. It is kind of a funky style. I can't describe them," says Skuza. It seems their aspirations to be undefinable succeed.

## Preppy

The retail fashion industry is spearheaded by multiple multinational corporations which lead all other fashion outlets in clothing production, distribution, and profit. The corporate influence sets up an impressive paradox: do those people who shop at retailers like Gap do so because of all the billboards, magazine ads, and television commercials telling them how cool it is to shop there, or do they shop there because these companies design the fashions that appeal to the public better than any other?

There is no real answer. Yes, fashion retailers only make and sell things that the

consumer wants to buy. And yes, some people only shop at certain places because the TV told them to. These facts often make it very difficult to determine the stylistic attitude of those people sporting these clothes.

One exception can be made for those who have mastered "the look." Often jokingly referred to as "preppy" or "tha-chi," these individuals demonstrate an awareness of contemporary style and its professional application. This person is concerned and aware of what others think and knows what steps to take to demonstrate their obvious sense of style: looking to be noticed and thought highly of, though not working hard to.

## Mary Ng

To Mary, style depends on the day: "There are days when I feel I want to be a sloth. Then there are those days when I want to be a queen and I want everyone to turn their heads. And then there are the days you have to work and conform to code."

"I want [other people] to see me as a normal, clean-cut person. I'm not out there to make myself stand out, nor is there any specific kind of personality that I would want to show to everyone."

Makeup and hair are important to appearance but do not require an hour or two to successfully meld into your image. "Makeup, it keeps you clean. Makeup is a courtesy; more than colouring your face and making you stand out, it is something that will please someone's eyes." In choosing a hairstyle, Mary looks for something "that fits your face, but is low maintenance."

## The Image

Skuza explains Mary's appearance shows us that "she is a person you can easily trust." However, Mary's leadership skills are not highlighted in her stylistic choices, as such it appears that "she is not a very brave person" to Skuza.



Skye Boyes Random undefinable individuality



Mary Ng clean-cut Preppy Queen

Knowing what other people think about you when you don your garb for the day is an important part of style. But more important is knowing a little bit about yourself too. When buying clothes, when styling your hair, when choosing an outfit for the day, you are deciding how you will be seen by the world at large.

In closing, Ian had these thoughts on the subject: "I do think that clothes need to be a reflection of your inner self. People need a reason to begin interaction with another person, and this may sound shallow, but I use their style of dress to gauge their personality type. Dress how you want, but be aware that people will judge you based on how you dress."

However, Samson warns, "Don't be afraid to experiment. Don't get caught up in a look. Change for yourself; you should create a look that defines you and what you're doing at that moment."

Style is a lot like the people it surrounds, it's organic, it can (and does) change over time but one thing that won't change any time soon is the unavoidable fact the world will judge you based on how you look.

Written by Mark Barker  
Photos by Vic Chan, Phil Jagger,  
Dave Morgan



# SPORTS

sports@gateway.alberta.ca • Thursday, 24 October, 2002

## HOME GAMES

### Hockey – Clare Drake Arena

Friday, 25 October Pandas vs Pronghorns, 7pm  
Saturday, 26 October Pandas vs Pronghorns, 7pm

### Volleyball – Main Gym

Friday, 25 October Bears vs Wesmen, 6:30pm;  
Pandas vs Blisons, 8pm  
Saturday, 26 October Pandas vs Blisons, 6:30pm;  
Bears vs Wesmen, 8pm

### Cross Country – Hawrelak Park

Saturday, 26 October 11am-1pm

### Rugby (practice for nationals)

Friday, 25 October 7pm, Butterdome  
Monday 28 October 5pm, Varsity Field

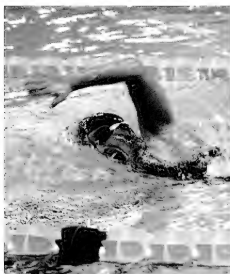
## ATHLETIC NOTES

### Soccer

The Bears (8-0-1) are on the road Thursday through Sunday for a trio of contests in BC, while the Pandas (6-3-2) are vying for a Canada West playoff spot. To gain one, they need to win three matches on the road this weekend.

### Basketball

Trix Baker's Pandas are in Québec City for three pre-season games. They finished in second place at last week's Hoopfest in the Main Gym. Don Horwood's Bears are in Victoria for a pair of matchups against the UVic Vikings.



FILE PHOTO: CL. COULDMILL  
No home meets in 2002-03 for the swim team.

### Swimming

We have a swimming team. Select Bears and Pandas from said squad will be in Saskatoon for the Goldfinch Invitational from 24-27 October.

### Wrestling

Both the men and the women wrestlers are in Calgary for the Dino Invitational. Conference play starts after Christmas.

### Rugby

Helen Wright's Pandas (4-0) will be on the pavement 30 October en route to Toronto and the CIS nationals, happening 31 October through 3 November. The undefeated team is the gambler's choice for a title. Practice times before they head out are listed above.

### Football

The Bears (1-6-0) won a game and so this year's squad should be forgotten in history rather than remembered for the wrong reasons. Friday's game in Vancouver against UBC will be the last for quarterback Blair Zahara. The man's all-time CIS stats before his farewell:

#### #13 QB Blair Zahara

passing (completions/attempts)	447/819
total yards	6458
TD completions	39



MATT FRIEDER

**FLAILING AHEAD** ...won't get you anywhere. The Pandas rugby regiment out-everythinged the competition at Ellerslie to earn a trip to the nationals.

## Scrummers outscore foes 109-7 in round-robin blowout

The perpetual-victor Pandas rugby crew heads into its fourth CIS championship and remains unbeaten in all-time conference play

BRENDAN PROÇÉ  
Sports Editor

Suspicion brews when a team doesn't lose. The Pandas rugby team doesn't lose. What gives?

"We lost a game against Calgary in our first

season, but it was non-conference so we don't count it," said Pandas rugby head coach Helen Wright, with a remarkable amount of modesty. Modesty from an undefeated coach... Even more suspicious.

She attributes her team's winning habit to recruiting: most of her scrummers play club rugby at the provincial level. And since Wright used to coach the Alberta under-19 team, she's had some of her connections for years.

That and the Pandas rugby team is only in its fourth season. And since CIS eligibility spans five years, there hasn't been a player turnover yet.

"The thing about winning," said Wright, "is that you can play brilliantly and lose, or play poorly and win. We've had a few breaks."

With their 4-0 tournament record from last weekend, the Pandas are once again headed to the CIS nationals, which take place 31 October to 3 November at the University of Toronto.

In their weekend matches, Alberta outscored its competition 109-7. The seven points were put up by the Pronghorns on Saturday in a 36-7 U of A victory.

The closest game was against UBC, who the Pandas blanked 5-0. The biggest blowout was in the gold medal match: Alberta 36, Lethbridge 0. Panda Maria Gallo grabbed Player of the Year honours after the tournament.

"We've tested out on defense and offense now," said the coach. "We're happy with our tactical strategies, and now we just have to hone."

## New hockey Pandas inherit winning flair from vets

The 2002-03 Pandas began as their champion predecessors did last season; they'll face off versus lowly Lethbridge at the Drake this weekend

BRYAN LEE  
Sports Writer

Five years ago, the Pandas hockey team raised a banner to the rafters of Clare Drake Arena with the slogan "The Tradition Begins."

Fast-forward five years and they've added a couple of championship banners. The second was raised this past weekend before the team's home opener against the Saskatchewan Huskies. The Pandas (2-0) scored fast and furious on Friday night, racking up seven goals on 29 shots. Third-year defender Jill Chmilar notched two goals, including the game winner, while five other skaters also found the score sheet.

"That's a pretty good start," winger Kaye London pointed out. London is one of the many

new faces on the Pandas roster, after the team lost eleven players from last season.

"It shows that everyone's going to contribute and we don't have to depend on a couple of players."

Linemates Danielle Bourgeois (two goals, one assist) and Kristen Hagg (one goal, five assists) picked up where they left off last year. Bourgeois scored the winner three minutes into Saturday's 2-0 victory off a quality pass from Hagg. For her points production, Hagg was named the first star in both games.

"It was a really good weekend. We showed that we could score some goals and we could play with some heart and integrity," Taryn Fjeld reflected. Fjeld scored the second goal of Friday's game on the powerplay for her first as a Panda.

"I thought our work ethic was good. Even though we didn't score on all of our chances, we kept pushing," goalie Robyn Rittmeyer added. Rittmeyer, a former Calgary Dino, has come to the U of A to work on a master's degree.

Despite the Huskies' noticeable friskiness on Saturday, the Pandas controlled the tempo of the game and only allowed eleven shots on goal. The team hopes their strong defence will continue

as they host the Lethbridge Pronghorns (1-1) this weekend. They'll have to keep tabs on forwards Lesley Hodges and Kelsey Northworthy, Lethbridge's leading scorers last season.

"I think for the first games of the season, we showed that we're definitely a great team," Fjeld stated confidently. "We can still improve though, but I think it's great that we're already starting to show some bright spots."

The Pandas should also have strong scoring success against Lethbridge, as they went 6-0 against the Pronghorns last season, outscoring them 33-6 in the process.

Faceoffs for the Lethbridge series are slated for 7pm on Friday, 25 October and Saturday, 26 October. Both games are at Clare Drake Arena.

### BEARS

Rob Daum's hockey squad continues its month of road games with a stop in Lethbridge. The team had the weekend off after a tough split against Regina the week prior.

The team is 3-1 so far in Canada West action and is ranked number one in the country. Third-year forward Steve Shrum leads the team in scoring with four goals and four assists.



## Pigskin contingent pulls off a win to guarantee mediocre finish

Winless tragedy avoided after 26-14 victory over SFU clan; Bears (1-6-0) ascend to mediocrity for final game vs UBC

MICHAEL CUST  
Sports Writer

The Bears overcame history and their critics Saturday with a 26-14 victory over the visiting Simon Fraser University Clan.

The victory ended what could have been a tragedy for the football program. Before the game, the green and gold were potentially on the verge of their first winless campaign since the 1943 season, when they lost their season opener, only to have the rest of their season cancelled by the Second World War.

But the looming historical threat ended at 9:03 of the first quarter.

That's when Bears quarterback Darryl Salmon feathered a nine-yard drop pass to wide-receiver Andrew Ford in the endzone. The play completed a strong opening drive for the Golden Bears, where they traversed 69 yards on six plays. It also gave them a 6-0 lead, which they never turned back on.

"We'd been talking about that first drive since last Monday," said Bears coach Jerry Friesen. "We executed exactly how we wanted to."

The Bears added to their scoring late in the first half with a second touchdown. This time veteran Bears quarterback Blair Zahara, who replaced Salmon, threw an 11-yard pass to Bears slotback Dustin Ralph.

Alberta continued its strong play into the second half. SFU's opening drive came to an abrupt halt when Bears cornerback Jason James picked off an errant pass from Clan quarterback Marty Kippes. The turnover set up a Bears drive that ended with a third touchdown. The major came on a 21-yard passing play that saw Zahara hook up with Ford. The mark was Ford's second of the day and it gave the



**A WIN FROM THE DECK** Alberta was up 20-0 into the second half, tearing away with a 26-14 win.

SHAWN BENSON

Golden Gubas a 20-0 advantage.

Before the game was over, SFU managed to get on the scoresheet with a touchdown of their own, which was later matched by yet another Bears touchdown.

"This was our first four-TD game of the season," said a content Blair Zahara. "The victory was bittersweet. It feels good, but it would have felt better if it was our sixth."

The Bears veteran pivot reflected not only on the game, but also on his

career. Saturday was the second last game of Zahara's career. He's the all-time passing leader in Bears football history with 6458 yards, 1213 better than second-placed Sean Zachukowsky, who held tossing duties from 1994-1997. He also holds Alberta's record for passing touchdowns with 39.

But for him, that just isn't enough.

"I've never made the playoffs, not once in my career," reflected Zahara. "The records aren't the same when you don't make the playoffs."

Zahara wasn't the only Bear with big numbers facing the end of their career Saturday. Bears runningback Nathan Connor surpassed 3000 rushing yards in his second-last game, becoming only the second Bear ever to do so. Connor can add this to his already successful campaign with last year's team MVP honours.

Next Friday the Bears wrap up their season in Vancouver against UBC. The game will be called live on CJSR FM88 at 8pm.

## Volleyball Pandas look to catch crest



2002-2003  
season  
preview

### Pandas volleyball

ERIN LOXAM  
Sports Writer

Teams crest and dip in the standings over time, and the Pandas volleyball squadron is about due for a wave.

Head coach Laurie Bisler's teams have been mostly stellar since she joined the program in the 1991-92 season. A run of six consecutive national titles established the Pandas dominance in volleyball until 2000. As her top players graduated, she was forced to look to youth to build up her program

again.

Last season's record of 7-13 was disappointing but can be explained by Canada West's formidable competition. At the end of the season, the national rankings had four teams from the west holding the top four slots.

But it's not all about the other teams. "We've lacked that experience, the killer instinct from having been there before. It comes with maturity," said Eisler, describing the teams from the last couple of years.

Still, the coach sees the potential with her current players. "This team has as much physical presence [as past teams] and the technical aspects are almost there."

Team captain and fifth-year middle hitter Jossann MacKenzie described the current team as a "core group of third-year players. They know what it takes to finish and win a game."

Older players like Jossann are able to bring leadership to a team that bristles with emerging stars. Tawana Wardlaw was fourth in the conference with 2.8 kills and Janna Konishowski averaged 2.1 kills while being named to the CIS All-Rookie team.

The stable nucleus of veterans and rookies were put on display in August as the team travelled to Japan for a series of games. This cut their local preseason down a bit, but gave the team a longer chance to train.

Informal games in BC and at the "Saskup" in Saskatoon gave the Pandas a chance to size up their western competition for this season. The Saskup garnered the team a second-place finish and some added confidence going into this, their first weekend of the regular season.

Up first for the Pandas are the University of Manitoba Bisons, a formidable opponent, considering they won the CIS championship last year.

This preseason has already shown the competitiveness of the field, however, as the Pandas and Bisons split their pair of practice matches.

### BEARS

After finishing the 2001-02 season on top of the CIS, the volleyball Bears look to continue right where they left off. After a strong preseason, they're atop the national rankings.

In addition to the Bears, five other western conference rivals are in the top ten: Manitoba (3), Saskatchewan (4), Calgary (5) and Trinity Western (9). The fifth team in the top ten, ranked seventh in the nation, is Winnipeg, whom the Bears open the regular season against on Friday night.

The Wesmen were the lone Canadian University team to beat Alberta in the preseason. The loss came in a round robin game during a preseason tournament in Winnipeg, which the Bears won.

Season openers are at 6:30pm and 8:00pm in the Main Gym on Friday and Saturday. The Bears play in the opening match on Friday, followed by the Pandas, with the opposite order on Saturday.



FILE PHOTO: MARK WELLS

Head coach James Slepica wants to increase X-country's profile with medals.

## New X-country boss to sell his program the old-fashioned way

BRENDAN PROCE  
Sports Editor

It's difficult to raise the profile of a sport like cross-country running. No university seems to have more than one meet a season. And then at these get-togethers it's difficult, if not impossible, to track an athlete like you would for other teams.

Lacking an identifiable field, gym or arena like other sports, running is a tough sell to spectators: position yourself at the start, and then wait for the runners to come around. Maybe you'll catch a bit of action, and then it's only the runner's motion—no dekes here.

So it's a tough job that first-year track and field head coach James Slepica has gotten into.

Like any head-of-program, he wants more for his group.

"We've got about 75 runners this year, which is unprecedented in the program," the coach said. "The top seven or eight from each sex will go to the CIS championships."

Nationals start on 9 November in London, Ontario.

Slepica will use try the tested-and-true to get his program noticed: put a winning product on the field. Or on the path, in this instance.

"We're definite medal threats this year," he explained. "We're hoping to perform well so that we can make cross-country a self-sustaining entity." Currently, cross-country falls under the track and field masthead.

The new coach is a confident man, labelling himself the "leader of the new vision," but attributing much to longstanding coaches Glen Playfair and Ingrid Buys. "They're the ones who got the momentum started," he said.

Running standardized races of 5km for women and 8 or 10km for men, the entire squad lays plenty of mileage. Slepica put the figure between 80 to 140km of roadwork per athlete per week. It takes most humans about 30 minutes to run a measly five.

The team has a meet this weekend at Hawrelak Park which runs from 11am to 1pm on 26 October.

Pandas' team leader Heidi Nusse may miss the meet due to a loss in her family.



FILE PHOTO: MARCUS BENCE

After a 7-13 2001-02 campaign, the Pandas hope to revisit their 'goss' success.



KATIE THEBERGE (TOP)/RESOLUE GOSSEN (BOTTOM)

Saturday (top) the Pandas (6-3-2) topped Regina 4-1. Sunday the team upped Trinity Western 2-1. Striker Aisha Alfa scored a hat-trick over the weekend.

# Synonyms: pro wrestling and figure skating

Pro wrestling not a 'pure' sport by virtue of its packaging



DANIEL KASZOR

Sports Commentary

Sometimes watching professional wrestling can be like watching pure poetry. The talent and brute physicality needed to pull off some of the highly choreographed moves the kings of the ring attempt every night can suck the breath from your throat.

Sometimes it makes me stop and wonder: Should professional wrestling be considered a sport? The answer to that, of course, is no. But it raises the question—what disqualifies it?

Despite what many believe, there is very little fake in the staged contests between the buffed superstars.

There is a predetermined victor, and the purpose of the moves that the wrestlers pull is to look good without hurting one another, but beyond that, everything is real.

If you think that jumping off a ten-foot ladder outside the ring onto a precarious table is easy, try it yourself and then explain the broken leg to your doctor.

People get hurt in wrestling all the

time. Steve Austin (before he was fired and allegedly started wife beating) broke his neck when the late Owen Hart gave him a pile driver at a slightly incorrect angle.

Now here's the shocker: the closest sporting parallel to wrestling is figure skating. Although they're very different superficially, at their hearts they're surprisingly similar.

**Now here's the shocker: the closest sporting parallel to wrestling is figure skating. Although they're very different superficially, at their hearts they're surprisingly similar.**

In wrestling, two performers pull off a set of wicked-difficult choreography, which of course is easy to mess up. The pair creates the greatest show they can by combining different moves into a long performance piece emulating a battle. In the end, they are judged by the crowd and the television viewers on how well they did and how good their match looked. Sometimes this judgment is fair and

sometimes it isn't.

In figure skating, a person or pair pulls off a set of wicked-difficult choreography, which is easy to mess up. The skater or pair creates the best show they can be combining these different moves into a long performance piece. In the end, they are judged by a set of experts on how good their routine looked. Sometimes this judgment is fair and sometimes it isn't.

Now, I'm not contending that figure skating isn't a sport. I just want to know what the inherent difference is between it and wrestling.

It seems to me that the principal contrast is how both wrestling and figure skating are packaged. While wrestling is housed in the narrative womb of cheap entertainment, figure skating is nestled in the hut of athletic achievement and true sporting value.

While the actual act of professional wrestling and the actual act of figure skating are in fact very similar, their packaging and the perceptions towards them are different.

So from those deductions we can surmise that the definition of sport has more to do with perception and marketing than it does with the actual act.

That said, pro wrestling is sports entertainment and not "pure" sport, by virtue of the way it's presented to us.

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# Orientation



**PROUD TO BE  
GREEN AND GOLD**





## PROUD TO BE GREEN AND GOLD

Wow. Another year of University is upon us, and with it, the end of an amazing Orientation. Orientation 2002: Proud to be Green and Gold proved to be a fantastic time for everyone involved, from the staff and hundreds of volunteers, to the new students involved in the program. I thoroughly enjoyed being a part of Orientation this year, just as I've loved being involved in this program for the past four years (talk about dating yourself!), and that is in no small part due to our wonderful volunteers. Orientation is something that sticks with you if you get the most out of it, and I think that next year will definitely see a large group of brand new volunteers, eager to help new students make the transition to the University of Alberta.


The purpose of Orientation is to give new students the tools and knowledge to help make their University careers successful ones. Working behind the scenes, so to speak, let's you see that there's so much more to it than that. It's the opportunity to meet new friends, have some fun, and generally act like a five-year-old on pixie sticks that makes up the spirit of Orientation. In all honesty, it's probably due to these factors more than anything else that we have volunteers coming back again and again, with more adding their voices to the cheers every year. I know it's the reason I'm a habitual Orientationite, having been an Orientation Leader twice, a Team Facilitator, a Presenter, and this year the Orientation Programs Coordinator. Orientation really is a great big family, and every year I look forward to being a part of it again.

Really, though, I cannot stress enough how amazing our volunteers are. I think that as a volunteer, you tend to get caught up in the excitement and hubbub of Orientation, and see only a small (but great) portion of it. As a first time staff member, I really saw how valuable our volunteers are, and I feel privileged to have worked with them. In particular, the group of presenters that I worked with over the summer and during Orientation deserves a standing ovation for the time, energy, and enthusiasm they put into helping me develop the presentations. They helped to develop the content and format for the presentations, gave three presentations a day with an hour break, and still managed to be informative, energetic, and in my mind first and foremost, entertaining. So I would like to wholeheartedly thank Joseph, Angela, Joe, Matt, Steve, Chris S., James, Christine, Chris K., Mike, Chris B., Kevin, Ruhlee, Helen, Tereza, Jadene, Liz, and Emily for pulling together and making it happen. I'd also like to thank Anne, Jane, Justin, and Kimmy for being able to do two jobs, namely being presenters for the Mature and Transfer Student presentations while still managing their OPA and TF duties. I have to give double thanks to Kimmy, who came through time and time again during the two days of Orientation, managing any little problem that came up so I didn't have to. All of you made my job easier, and much more fulfilling, and I thank you again.

Certainly not least of all, I have to thank my fellow staff members. Never have I worked with such a team of dedicated and driven people, and without the support we showed each other, I don't think any of this would have been possible. Chris, you're simply the best boss I've ever had the pleasure of working with, and you've done great things for this program due to a genuine desire to make new students' transitions to university as painless (and as fun) as possible. Norma – what can I say? You crazy, girl. You're ability to lighten a room's mood came in very handy on those stressful days, and definitely helped when cheering and cheering and cheering and... you get the idea. Kathleen, you must be sick of staring at computer screens (and answering the phone), seeing as how that's what you did for the majority of your time. Yet you still managed to do that and a million other things to keep the Orientation boat afloat. Finally, what would an Orientation be like without Suzie involved in some way? I don't know, because as long as I've been involved with Orientation, so have you. Thank you all for a great year.

To all the new students – congratulations and good luck in your upcoming year. I hope that Orientation helped you towards a successful University career, and that you'll consider being a part of it next year, making Orientation 2003 better than ever. Thank you everyone, and have a great year!

Ian Cole  
Orientation Programs Coordinator  
Orientation 2002: Proud to be Green and Gold



*It's the beer out here.*



## PROUD TO BE GREEN AND GOLD

First of all, I would like to start off by saying welcome to all of the new students at the University of Alberta. I hope that your first month here has gone well for you, your University career won't be without challenges along the way, but in the end you will look back fondly on the time you spent here.

I would now like to take the opportunity to send out a heartfelt thanks to all of the volunteers who helped make Orientation 2002. Proud to be Green and Gold a success. This year it took almost 500 volunteers to welcome over 5000 new students to the University of Alberta, our highest number ever. There were 25 Program Assistants, 25 Presenters 33 Team Facilitators, and 380 Orientation Leaders who gave up their Labour Day long weekend this year to help us out.

For a new student, Orientation is a two day event, but for the staff and volunteers, planning for Orientation began way back in November 2001. Thank you to those of you who sat on the planning committee and were an integral part in making decisions on how the program would be run. We recruited our Team Facilitators in January and in March we recruited the rest of our volunteer base. Anybody who saw my office around that time would know that it is not an easy task to process over 500 volunteer application forms. But processing them was only the first step, each Team Facilitator performed anywhere from 15 to 30 interviews with potential candidates.

Soon we had all of our volunteers on board and summer came in with a bang. Throughout the summer we conducted two sets of phone outs to new students, thank you to those of you who came out and helped us with those. I know that you had all memorized the script by end and can still recite it to this day - "Hi my name is Norma and I am a student volunteer with the University of Alberta.....". The annual Orientation barbeque down in Hawrelak Park was a huge hit as usual, even though the weather didn't quite work in our favour. I think that that was one of the only days that it rained this summer, funny how that works. Come to think of it, the night Orientation went to the Edmonton Eskimos football game it rained too, makes you wonder, maybe we should have planned more outdoor events!

Throughout the summer we also offered numerous programs to new students, their parents and even their younger siblings. Thank you to all of you who came out and gave up your Saturdays to give tours of campus, make crafts with kids and help new students with their timetables. And who can forget Fun Times Craft Morning and the attack that took place on the sixth floor of SUB. I am still finding little colored circles in the pockets of my pants and jackets! I wonder who was the mastermind behind that project..... You have one last chance to confess.

Soon summer came to a close and before I knew it was August 31st and the first day of Orientation Leader training. I will never forget the opening ceremonies dances, the viscous presenter dance - was that even a dance or just a chance to hit people with sticks? I'm not sure. I was silently hoping that no one would get hurt when the Arts faculty came out and lifted one of their own (Lorelei) high into the air on an ironing. I mean Surf board. Did anyone ever pick that up from our office? The Ninja dance was unforgettable - Richard, don't you still owe us some money for you know what?

Orientation took over the Bears home opening football game on Saturday, August 31st. You could see those yellow shirts for miles, and hear the cheering even further. Another hit of Orientation Leader training had to be the "How to Give a Tour" skits, I am not going go into detail, but let me just say, etiquette people, etiquette!

The two days of Orientation were amazing. The Program Assistants worked extremely hard to make sure that campus was ready for the new students and worked very hard during the two days answering questions, handing out prizes and registering new students. The Presenters took to the challenge of teaching delegates everything they needed to know about academics and student life here at the University of Alberta and did it with flare and energy. The Orientation Leaders lead groups of new students around and taught them the ins and outs of finding your way around campus and the little things that you need to know that nobody ever tells you. The Team Facilitators made sure that everything ran smoothly and helped out with almost every aspect of the program.....now if only they didn't sleep on their breaks - you know who you are - my blue cocoons!

Finally, the much anticipated Presidents Address is an event I won't soon forget. I have never seen so much energy and enthusiasm in one place, it was truly amazing. We had a record attendance and sent home six very happy new students with some very cool prizes and truly showed how much pride we have in the University of Alberta and how happy we are to be here. I can proudly say, "We've got spirit yes we do, we've got spirit how 'bout you?"

Thank you so much to all the volunteers who helped make Orientation 2002 a success. We could not have done it without you. For those volunteers who will be graduating this year, I wish you the best of luck and hope that everything goes well for you in the coming years. For those volunteers returning to the University of Alberta next year, I also wish you the best of luck and hope to see you volunteer with our program again. Take care and have fun!

In conclusion, "I knew a little boy..."

Norma Rodenburg  
Orientation Volunteer Coordinator  
Orientation 2002: Proud to be Green and Gold

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## THANKS TO ALL OUR VOLUNTEERS!

### Team Facilitators

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Kumar, Arati  
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Pirmer, Neil  
Seibold, Lisa  
Stomp, Paul  
Tovolo, Neil  
Wiegler, David  
White, Lorelei  
Williams, Kimberly

### Orientation Leaders

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Sanjika Bhatnani

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Suzanne Brassard  
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Seibold, Lisa  
Stomp, Paul  
Tovolo, Neil  
Wiegler, David  
White, Lorelei  
Williams, Kimberly

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Sam Jenkins  
Penia Johnson  
Sarah Johnson  
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Suzanne Kammerer  
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Corral Mezegeewski  
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Megan Smith  
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Shawn Stockmarsi  
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Jennifer Stuart  
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Brenda Vum  
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Elsie Wilson  
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Michael Yatscuff  
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Eliana Yorke  
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Zach Yuzva  
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Brendan McClure  
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Jenny Pinto  
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Aarti Shankar  
Lori Singh  
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### Orientation Presenters

Chris Belvoir  
Elizabeth Clement  
Teresa Evas  
Joseph Henke  
James Kruse  
Emily Krauss  
Mike Lewis  
Jedene Mah  
Helen McGraw  
Ruhel Rajan  
Chris Samuel  
Steven Schendel  
Matt Smith  
Kevin Tai  
Angela Thomas  
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### ANNOUNCEMENTS

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Society of Student Artists' Halloween Bash Thursday Oct. 31, 7pm-2am. DJ, live art, food, drinks, haunted house. To \$8.00 at door. Where: 10154 103 St. phone: 707-8904/417-4543 or [www.societyofstudentartists.org](http://www.societyofstudentartists.org)

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Student work. Earn extra money \$21.05 guaranteed appointment. Flexible hours. Conditions apply. Work in marketing, customer service/sales. [www.workforstudents.com](http://www.workforstudents.com) 439-9444

Primrose Place non-profit in southeast requires relief child care worker, various shifts. Good experience for students working with children. 19 months-6 years old. Call 469-0666 Fax 469-5127  
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There was something in his look. Not a sinister, malevolent glance, but a hopeful, pleading stare, calling me over to the otherwise empty table. His eyes caught, digging like thorns on young, still growing bones, telling stories, sharing. He sat back, took a deep breath, and whispered "I have nothing to tell you." The blue carpet underneath groaned at the weight of the chair, splitting into a compass of directions. I sat down next to him, calling the waitress to the table. That night, I dreamed of oranges.



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...EVERYBODY BUT YOU, MR. ID NUMBER 1776-223!

AAAAA AAAH!

ALSO, YOU'RE NAKED!

AAAAAAH!

LATER...

I SWEAR, THAT WAS THE WORST FUCKIN' DAY OF MY LIFE.

ARE YOU A SEX OFFENDER?

LET'S TRY TO PAY ATTENTION HERE.

RO-SA!  
WHOA OH OH  
RO-SA!

WOW LOLA... WE SPENT ALL NIGHT AT THE BUS STOP TOGETHER! I REALLY LIKE HOW YOU'RE NOISY AND NOT AFRAID TO BE HALF-NAKED IN PUBLIC!

I LIKE HOW YOU'RE NOT STINKY.

I TRY.

LOLA, THERE AREN'T A LOT OF PEOPLE AS COOL AS US... WILL YOU BE MY BEST FRIEND?

YES; YES I WILL.

YAY! I SAY WE CELEBRATE BY HAVING A BRAND NEW BEST FRIENDS ONLY SLEEP OVER!!

WHAT ARE YOU POINTING AT?

SOUNDS LIKE HITING...

MEGAN SLIEDRIGHT

WE AREN'T BREAKING UP!

BEN!!

T-THIS ISN'T HAPPENING...

I'M SORRY, BEN, BUT YES, IT IS.

AWWW... FORGET IT. WE'LL TALK TO TOMORROW.

\*PHEN\*

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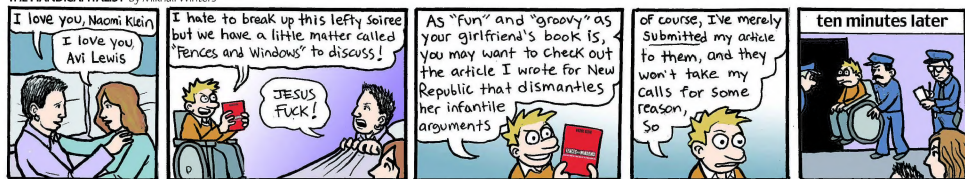
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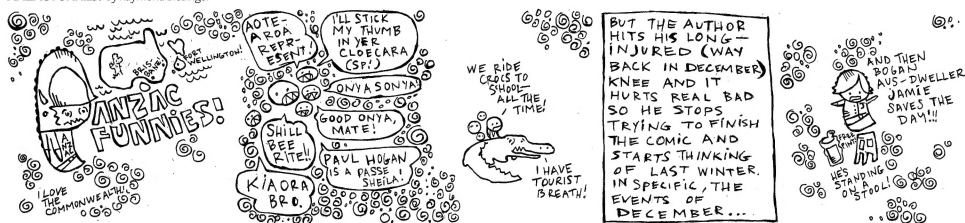
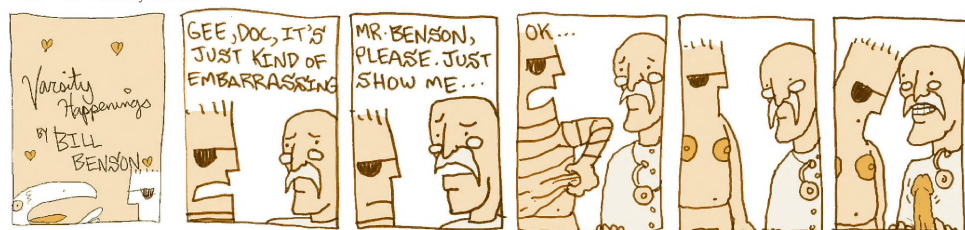
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